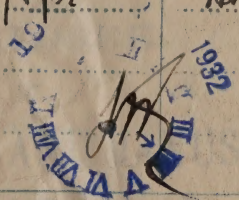


*Mr Bourne* 27/28 July 1932 *Checked 18/7/52 88M*

S BY	DATE	INITIALS
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The Property of the late DR. R. T. CANN, *Fowey, Cornwall*  
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The Property of the late C. J. MONNINGTON, Esq. ;

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The Property of MAJOR RUSSELL FINLAY,  
10, *St. Andrew's Place, Regent's Park, N. W. ;*

and OTHER PROPERTIES.

WA/444444/120/999

Days of Sale.

FIRST DAY ..... Wednesday, 27th July ..... Lots 1 to 252  
SECOND DAY ..... Thursday. 28th July ..... Lots 253 to 580

1932

*Wm 274 £10*



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CATALOGUE  
OF  
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Autograph Letters and Historical Documents,

COMPRISING

The Property of the late DR. HERBERT WATNEY  
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The Property of the late DR. R. T. CANN, *Fowey, Cornwall*  
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FIRST DAY'S SALE.

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SIZES MIXED.

LOT 1.



OKERMANN (R.) *History of Madeira, coloured vignette on title and 27 coloured plates, cloth, uncut* roy. 8vo. 1811

- 2 Actes made at a Parlyament . . . of the reigne of . . . Phylippe and Marye, black letter, *title within woodcut border, half calf sm. folio.* J. Cawood, 1555
- 3 Ainsworth (W. H.) Windsor Castle FIRST OCTAVO EDITION, *portrait and plates by G. Cruikshank, original cloth, binding broken,* 1843 ; The Tower of London, FIRST EDITION, *plates by G. Cruikshank, calf gilt, g. e.* 1840 ; Old Saint Pauls, FIRST OCTAVO EDITION, *plates, original red cloth,* 1847 8vo. (3)
- 4 ANDERSON (JAMES) Constitutions of the Ancient and Honourable Fraternity of Free and Accepted Masons, revised by John Entick, *frontispiece, contemporary blue morocco, panelled back, broad dentelle border round sides, lettered on upper cover "Presented by the Grand Lodge to Peter Edwards, Esqr. Senior Grand Warden"* 4to. Brother W. Johnston, 1767

- ①—5 Anson (George) Voyage Round the World, compiled by R. Walter, FIRST EDITION, 42 maps, charts and views, old calf 4to. 1748
- 6 Anti-Jacobin (The), Or Weekly Examiner, from No. 1, Nov. 20, 1797 to July 9, 1798, 36 numbers, and the original prospectus, half calf 4to. 1797-8
- 7 Augustine (St.) Sermones ad heremitas, gothic letter, double columns, 108 ll. very slightly wormed, old calf [G.W. 3002; H.-C. 1997] 4to. Strasburg, Jo. Pruss, not after 1487
- 8 Baldwin (William) A Treatyse of Moral Philosophy containing the sayinges of the wise, black letter, a few small wormholes, marginal notes on a few leaves touched, morocco, g. e. sm. 8vo. Richard Tottill, 1564
- 9 [Barnard (John)] The Anatomy of the Service-Book. By Dwalphinatramis, quarter calf 4to. Printed in the yeare, etc. [? 1642]
- 10 Bede (Venerable) The History of the Chvrch of Englande. Translated by Thomas Stapleton, FIRST EDITION, woodcuts, a few leaves shaved at top, Antwerp, Iohn Laet, 1565—Stapleton (T.) A Fortresse of the Faith, FIRST EDITION, two or three head-lines shaved, a few leaves slightly waterstained, ib. 1565, russia gilt 4to. 1565
- 11 Bennet (Henry) A famous and godly history, contaynyng the Lyues and Actes of three renowned reformers of the Christiā Church, Martine Luther, John Ecolampadius, and Huldericke Zuinglius . . . newly Englished by Henry Bennet Callesian, black letter, portraits of Martin Luther, Oecolampadius and Hulderich Swingel inserted, margin of title and corner of several leaves repaired, green morocco, g. e. 8vo. John Awdely, 1561
- 12 Beza (Theod. de) A briefe and Pithy summe of the Christian fayth, Translated out of French by R[obert] F[yll], mostly black letter, small wormhole at beginning, morocco, g. e. 12mo. R. Waldegrave, 1585

### A COLLECTION OF BIBLES.

The following 45 Lots, nos. 13 to 57 are sold not subject to return, as usual with books of this class.

- 13 Bible. Polyglot. Edited by Dr. Brian Walton, 6 vol. with Castell's Lexicon, together 7 vol. portraits, engraved title, maps and plans, stamped pigskin with arms in gilt on sides, gilt gauffered edges [D. & M. 1446] folio. London, T. Roycroft, 1655-69
- 14 Bible. Latin, gothic letter, double column, first initial decorated in various colours, other initials supplied in red, calf gilt [Hain, 3063; Copinger, 28] sm. folio. Venice, F. de Hailbrun and Nicolaus de Frankfordia, 1476

- 15 BIBLE. LATIN. An Edition of Sanctes Pagninus' version, edited by Michael Servetus, *double column, woodcut on title, old blue morocco gilt, three-line border round sides, panelled back, g. e. in the style of Derome* [D. & M. 6120]  
*folio. Lugdunum, Hugo à Porta and G. Trechsel, 1542*
- 16 BIBLE. LATIN, 2 vol. The Sixtine Edition of the Vulgate, *engraved title in vol. I, printed in double column, old red morocco gilt, three-line border round sides, panelled back, arms on sides, g. e. BY DEROME LE JEUNE, WITH HIS TICKET* [D. & M. 6181]  
*folio. Rome, Ex Typographia Apostolica Vaticana, 1590*
- 17 Bible. English. Translated into Englishe by Thomas Mathewe, **black letter**, *double column, title and one leaf of table in facsimile, wanting four preliminary leaves and last two leaves of table, calf, rebacked* [D. & M. 48]  
*folio. T. Raynalde and W. Hyll, 1549*
- 18 Bible. English. Great Bible Version, **black letter**, *double column, four titles, wanting first title, preliminary leaf and folio I, folio VIII in MS. corner of folio XXVII cut off, old calf* [D. & M. 72]  
*folio. [E. Whytchurche, 1553]*
- 19 Bible. English. "The Great" Version, **black letter**, *double columns, woodcut titles and initials, wanting first title and eleven preliminary leaves and ends at Rev. XX, old calf* [D. & M. 86]  
*folio. Rouen, C. Hamilton, 1566*
- 20 Bible. English. Geneva Version, **black letter**, *double column, title within woodcut border, full-page woodcut, old calf* [D. & M. 135]  
*folio. C. Barker, 1583*
- 21 Bible. English. [Translated by W. Allen, Greg Martin and R. Bristow], FIRST EDITION of the Roman Catholic Version of the Old Testament in English, 2 vol. *old calf* [D. & M. 231]  
*4to. Douai, L. Kellam, 1609-10*
- 22 Bible. English. Authorised Version, FIRST EDITION, FIRST ISSUE, with the "He" reading in Ruth III, 15, **black letter**, *title in facsimile, some leaves supplied from a shorter copy, old stamped calf over wooden boards, brass corners and centre-pieces, and staple for chain, upper cover loose* [D. & M. 240]  
*folio. R. Barker, 1611*
- 23 Bible. English. With the Psalms in metre, *ruled in red, in the original black morocco, gilt back and sides, chased silver clasps, cornerpieces and centrepieces* [D. & M. 327]  
*12mo. Norton and Bill, 1629*
- 24 Bible. English. With the Psalms and Book of Common Prayer, *contemporary black morocco, panelled back and sides, g. e.* [D. & M. 605]  
*folio. Oxford, 1682*

- 25 Bible. English. With the Psalms in Metre, *contemporary black morocco, elaborately tooled on back and sides, the fore-edges are painted with flowers and inscribed "A prudent wife is from the Lord," a Scottish binding* [D. & M. 692]  
4to. Edinb. 1705
- 26 Bible. English. With the Psalms and Book of Common Prayer, *contemporary blue morocco gilt, broad gilt decorative borders round sides, with centre ornament, panelled back, g. e.* [D. & M. 730]  
folio. Oxford, 1715
- 27 Bible. Bohemian, Edited by J. Gindrysky of Saaz and T. Molek of Hradec, *woodcut title and woodcuts in the text (coloured by hand), a coat-of-arms painted on vellum inserted before title, gothic letter, double column, initials supplied in red* [D. & M. 2180]  
folio. Venice, P. Lichtenstein, 1506
- 28 Bible. Dutch, *gothic letter, double column, title within woodcut border, woodcuts in the text, old stamped calf over wooden boards, g. e.*  
*Antwerp, J. van Liesvelt (under the name of his wife Hansken van Liesvelt), 1538*
- 29 Bible. Esthonian. The first complete Bible in the Reval dialect, *gothic letter, engraved and printed titles, old calf over wooden boards, remains of clasps* [D. & M. 3541]  
4to. Reval, J. J. Köber, 1739
- 30 Bible. Finnish, EDITIO PRINCEPS, Translated by A. Petraeus, *gothic letter, double column, woodcut title (mounted) and woodcuts in the text, calf* [D. & M. 3639]  
folio. Stockholm, 1642
- 31 Bible. Flemish, *gothic letter, double column, woodcut title (cut into at foot) and woodcuts in the text, some full-page, old stamped calf over wooden boards, with clasps* [D. & M. 3275]  
4to. Antwerp, Claesdie Grave [1518]
32. BIBLE. FRENCH. The Editio Princeps of the complete Bible translated by J. Le Fèvre (The Bible of Antwerp), *title within woodcut border and woodcuts in the text, lettres batardes, double column, old calf, rebaked* [D. & M. 3708]  
folio. Anvers, M. Lempereur, 1530
- 33 BIBLE. FRENCH. The First French Protestant Version, a revision by Pierre Robert Olivetan, *double column, lettres batardes, title and some initials lightly coloured by hand, a few leaves repaired, old red morocco, g. e.* [D. & M. 3710]  
folio. Neuchâtel, Pierre de Wingle, 1535
- 34 BIBLE. GERMAN, 1 vol. in 2, *the ninth German Bible, double column, gothic letter, initials supplied in blue and red, some heightened with gold over 100 large woodcuts all coloured by a contemporary hand, some heightened with gold, half russia* [D. & M. 4184; Hain, 3137]  
folio. Nuremberg, A. Koburger, 1483

- 35 Bible. German. First Low German edition of Luther's Bible, prepared by Johann Bugenhagen, **gothic letter**, *title within woodcut borders and large woodcuts in the text by E. Altdorffer, old calf over wooden boards, brass clasps, rebacked* [D. & M. 4198] folio. Lübeck, L. Dietz, 1533-4
- 36 Bible. German. Luther's, from the beginning of the Prophets to the end of the N. T. *woodcut title and woodcuts in the text, gothic letter, stamped pigskin over wooden boards, brass clasps* [D. & M. 4204] folio. Wittenberg, H. Lufft, 1541
- 37 Bible. German. Catholische Bibell . . . durch D. Johan Dietenberger, **gothic letter**, *title within woodcut border, woodcuts in the text, a few leaves neatly repaired, original stamped pigskin over wooden boards, brass clasps* folio. Cologne, 1571
- 38 Bible. Irish. Editio Princeps of the Old Testament in Irish, Translated by Dr. Wm. Bedel, *printed in Irish type, green morocco gilt, g. e. from the library of the Duke of Sussex* [D. & M. 5534] 4to. London, 1685
- 39 Bible. Italian. Mallermi's Translation, **black letter**, *double column, the first page decorated with a miniature of the Deity and with a floral border in gold and colours, and with the Contarini arms at foot, a few leaves waterstained, wanting the first blank leaf, vellum* [D. & M. 5576; Hain, 3153] sm. folio. Venice, Octavianus Scottus, 1481
- 40 Bible. Polish. First Protestant Polish Bible revised by D. Mikolajewski and J. Turnowski, *engraved titles, original black seal-skin with clasps* [D. & M. 7392] 8vo. Dantzig, A. Hünefeld, 1632
- 41 Bible. Spanish. First Edition of the Old Testament in Spanish, known as the Ferrara Bible, **gothic letter**, *with the Table of the Haptaroth following the title, some leaves mended and title defective, brown morocco, g. e. by Zaehnsdorf* [D. & M. 8467] folio. Ferrara, 1553
- 42 Bible. Spanish. Translated by Cassiodoro de Reina, *the FIRST EDITION of the complete Bible in Spanish, woodcut on title, old calf* [D. & M. 8472] 4to. [Basel, T. Guarinus, 1569]
- 43 Bible. Swedish. The Gustavus Adolphus Bible, *second edition of the Bible in Swedish, title within woodcut border, mounted, gothic letter, woodcuts in the text, old calf over wooden boards, brass clasps* [D. & M. 8810] folio. Stockholm, O. Oloffson, 1618

- 44 Bible. Welsh. Translated by William Morgan, First Edition of the Bible in Welsh, **black letter**, *double column, title, five preliminary leaves and three leaves at end in facsimile, a few other leaves slightly defective, vellum* [D. & M. 9581]  
*sm. folio. London, Deputies of C. Barker, 1588*
- 45 Bible. Wend (Lusatian) First Edition of the Complete Bible in Wendish, **gothic letter**, *double column, quarter vellum* [D. & M. 9678]  
*thick 4to. Bautzen, D. Recliter, 1728*

## NEW TESTAMENTS.

- 46 New Testament. Polyglot, *Hutter's Edition*, 2 vol. *printed in twelve different languages, old calf* [D. & M. 1430]  
*folio. Nuremberg, 1599*
- 47 New Testament, Greek, "*Editio Regia*," *greek type, russia gilt* [D. & M. 4622]  
*folio. Paris, R. Stephanus, 1550*
- 48 New Testament. Greek and Latin, *Erasmus' second edition*, in 2 vol. *the text in parallel columns in vol. I and the annotations in vol. II, titles within woodcut borders, rough calf gilt* [D. & M. 4597]  
*folio. Basel, I. Froben, 1519*
- 49 New Testament. Latin and English. John Hollybushe's Translation, *second edition*, **black and roman letter in double columns**, *title, preliminary leaves and table at end in facsimile, some headlines cut into, morocco, g. e.* [D. & M. 20]  
*sm. 4to. Southwarke, J. Nicolson, 1538*
- 50 New Testament. English. The Gospels of the fower Evangelistes translated in the olde Saxons tyme out of Latin, *old calf, with arms of Robert Dudley, Earl of Leicester on sides, upper cover detached* [D. & M. 95]  
*4to. John Daye, 1571*
- \*\* An Edition of the Gospels in Anglo-Saxon (translated from the Vulgate) and English (The Bishop's Version).
- 51 New Testament, English, Roman Catholic Version, **FIRST EDITION of the R.C. Version of the N.T. in English**, *wide margins, a few leaves at end, repaired, calf* [D. & M. 134]  
*4to. Printed at Rhemes by John Fogny, 1582*
- 52 New Testament, Arabic, **EDITIO PRINCEPS**, Edited by T. Erpenius, *Arabic letter, brown morocco, g. e.* [D. & M. 1642]  
*sm. 4to. Leiden, 1616*
- 53 **NEW TESTAMENT, FRENCH, Le Nouveau Testament . . . Traduit du Latin par les Theologiens de Louvain**, *the second of the two notorious Bordeaux Testaments, inner margin of title and imprimatur slightly mended, blue morocco gilt, g. e. by F. Bedford* [D. & M. 3770], **A FINE COPY OF A RARE EDITION**  
*8vo. Bordeaux, Chez la Veuve de G. de la Court, et N. de la Court, 1686*

- 54 New Testament, French, Le Nouveau Testament . . . de la traduction des Docteurs de Louvain, *The Veron-Girodon version*, calf, *g. e. with covers of an old stamped binding inlaid on sides* 12mo. Paris, M. Vaugon, 1688
- 55 New Testament. Lapponic. Editio Princeps of the New Testament in Lapp, **gothic letter**, *double column, old calf* [D. & M. 6059] 8vo. [Stockholm], 1755
- 56 New Testament. Lithuanian. Translated by Samuel Bythner, FIRST EDITION of the N.T. in Lithunian, *old calf* [D. & M. 6368] 4to. Königsberg, 1701
- 57 N.T. Romansch (Upper Engadine dialect), FIRST EDITION in Romansch, *wants title and preliminaries before, b 3, and two leaves at end, old stamped calf with clasps* [D. & M. 7676] 12mo. [Poschiavo], Stevan Zorsch, 1560
- 
- 58 Bradford (John) Two notable Sermons, the one of Repentance, and the other of the Lordes supper, FIRST EDITION, **black letter**, *blank corner of a few leaves repaired, the margins of a few leaves at end a little stained, leather by Hayday* 8vo. J. Awdely and J. Wyght, 1574
- 59 Breviarium. Teutsch Romisch Brevier, **gothic letter**, *in red and black, woodcuts, piece cut from bottom of title, original stamped pigskin over wooden boards, catches and clasps* 4to. Augsburg, Alexander Weyssenhorn, 1535
- 60 Bridges (Robert) Hymns, from the Yattendon Hymnal, **black letter**, *no. 81 of 150 copies, original wrappers, uncut* 4to. Daniel Press, 1899
- 61 British Museum. Facsimiles from Early Printed Books, 32 *plates with descriptions, in portfolio*, 1897; Facsimiles of Biblical Manuscripts in the British Museum, edited by Sir F. G. Kenyon 25 *plates, cloth*, 1900 *folio. (2)*
- 62 BRITISH MUSEUM. Warner (George F.) Illuminated Manuscripts in the British Museum, Series I-IV, LIMITED EDITION, *reproductions in gold and colours by W. Griggs, crimson morocco gilt, g. e. by Rivière* *folio. 1903*
- 63 Broad­sides. A Collection of 45 Broad­sides, mostly The Dying Speeches and Behaviour of Malefactors hanged at Newgate or Tyburn, *in 1 vol. cloth* [c. 1690-1790]
- 64 [Browning (Mrs. E. B.)] Poems by Elizabeth Barrett Barrett, FIRST EDITION, 2 vol. 8 pp. *advertisements in vol. dated July 1st, 1846, original cloth* E. Moron, 1844

- 65 BUCK (SAMUEL AND NATHANIEL) Antiquities or Venerable Remains of above 400 Castles, Monasteries, Palaces, etc. . . . [and] Perspective Views of near 100 Cities and Towns of England and Wales, 3 vol. 500 *plates, portrait, engraved title in vol. I, russia gilt joints repaired (vol. III oblong), g. e. folio.* 1774
- 66 Bullinger (Henry) A Confutation of the Popes Bull which was published more than two yeres agoe against Elizabeth, the most gracious Queen, mostly ~~Black~~ *letter*, *title repaired, calf gilt sm. 4to. John Day, 1572*
- 67 Calvin (J.) Two and twentie Sermons (on the 119th Psalm). Translated by T. S[tocker], FIRST EDITION, *original calf gilt, initials E. C. on sides, back defective 4to. for John Harison and T. Man, 1580*
- 68 Calvin (John) A Commentarie upon the Epistle of Saint Paul to the Romans, translated by C. Rosdell, ~~Black~~ *letter, title cropped and mounted, calf, 1583—Bilson (T. Bish. of Winchester) The Effect of certaine Sermons touching the Full Redemption of mankind, Black letter, vellum, 1599 sm. 4to. (2)*
- ④ — 69 Casas (Bart de las) Umbständige werhafftige Beschreibung der Indianischen Ländern so vor dissem von den Spanien eingenommen und verwüst worden, *engraved title and plates of tortures, wrappers, sm. 4to. 1665*
- 70 Cassiodorus (M. A.) De regimine ecclie primitive hystoria tripartita, ~~gothic~~ *letter, initials in red and blue, small stain on title, polished calf gilt by Rivière [H. \*4570; P. \*8148] 4to. Paris, Georg Wolf (first press), n.d.*
- 71 Catechismus ex Decreto Concilii Tridentini, *woodcut on title, morocco gilt, g.e. from the Syston Park Library folio. Rome, Aldine Press 1566*
- 72 Catesby (Mark) Hortus Europae Americanus: or a Collection of 85 Curious Trees and Shrubs, the Produce of North America, 63 *figures on 17 plates, all coloured half calf, upper cover detached folio. 1767*
- 73 Cervantes (M. de) History of the most Renowned Don Quixote of Mancha, translated by J. P[hilips], *engraved plates, old calf folio. 1687*
- 74 Commonplace Book in Spanish. Copies of Documents, etc., MANUSCRIPT on paper, *old vellum folio. XVII CENT.*
- ⑤ — 75 Cook (Capt. J.) A Voyage to the Pacific Ocean, 3 vol. *second edition, charts and maps, without the folio atlas of plates, contemporary calf 1785*
- 76 Cooke (T. W.) Fifty Plates of Shipping and Craft, *etchings, half morocco folio. 1829*

- 77 Couch (J.) History of the Fishes of the British Islands, 4 vol. *coloured plates, half blue morocco, g. e.* 1867
- 78 [Cowper (W.) and J. Newton] Olney Hymns, in three Books, FIRST EDITION, *with half title, calf gilt, g. e. by Bedford* 12mo. 1779
- 79 Cowper (William) Poems, FIRST EDITION, 2 vol. *with half-title in vol. II, lacks the suppressed dedication in vol. I, green morocco gilt, g. e. by Rivière* 8vo. 1782-5
- 80 [Crane (Richard)] The Cry of Newgate with other Prisons, in and about London by R. C. 12pp. *numerals shaved, wrappers, 1662* —A Collection of The Newest and Most Ingenious Poems, Songs, Catches, etc. against Popery, 4 Parts, *a few leaves shaved at head or fore-edge half calf, binding broken, 1689* sm. 4to. (2)
- 81 Cranford (J.) The teares of Ireland wherein is lively presented a list of the unheard off Cruelties of bloody-thirsty Jesuits, 12 *engravings, last two leaves in facsimile, blue morocco, g. e. by F. Bedford; sold not subject to return* 8vo. 1642
- 82 Cranmer (T.) A Defence of the true and catholike doctrine of the sacrament of the body and bloud of our sauour Christ, *black letter, slightly waterstained, calf* 4to. R. Wolfe, 1550
- 83 Cranmer (T.) A Confutatiō of vnwrittē verities . . . translated and set forth by E. P. FIRST EDITION, *black letter, marginal notes cut into, black morocco gilt, g. e. by J. Larkins* 8vo. [H. Singleton ? 1558]
- 84 Cruikshank (George) Illustrations from the Comic Almanack, 187 *plates from the original issues mounted in an album, with manuscript title, half morocco, t. e. g.* folio. 1835, etc.
- 85 Cruikshank (G.) Omnibus and Table Book, 2 vol. *both FIRST EDITIONS, plates by G.C. calf gilt, g. e. upper cover of vol. II detached* 1842-5
- 86 [DÜRER (ALBRECHT)] Eyn schön nützlich bücklin und underweisung der kunst des Messens, mit dem Zirckel, Richtscheidt oder Linial, *title in red and black, woodcuts (some printed in red and back), boards* sm. folio. Siemern, H. Rodler, 1531
- 87 Egan (Pierce) Boxiana, or Sketches of Ancient and Modern Pugilism, 5 vol. *portraits, half red morocco, t. e. g. by Rivière, some wrappers and some advertisements preserved* 8vo. *Published for the Bookseller, n. d. [vol. IV dated 1828]*
- 88 ELWES (H. J.) AND A. HENRY. The Trees of Great Britain and Ireland, 7 vol. in 15, 412 *plates, coloured frontispiece and index, original wrappers* 4to. Edinb. Privately Printed, 1906-13

- 89 Evelyn (John) Sylva, or a Discourse of Forest Trees, FIRST EDITION, *imprimatur leaf before title, blank portion of last leaf torn away, wanting errata, contemporary calf folio. 1664*
- 90 Fisher (John, Bishop of Rochester) Assertionis Lutheranae Confutatio, arms of Henry VIII on title and last leaf, some small worm-holes throughout, half pigskin over wooden boards, brass clasps *sm. 4to. [no place or date], 1523*
- 91 [Fitch (W.)] The Christian Knight compiled, by Sir William Wiseman Knight, for the publike weale and happinesse of England, Scotland and Ireland, FIRST EDITION, *title somewhat soiled and mended, morocco gilt, g. e. by Rivière 4to. J. Legatt, 1619*
- 92 FOXE (JOHN) Actes and Monuments of these latter and perilous dayes touching matters of the Church . . . , FIRST EDITION, **black letter**, numerous woodcuts; the title, dedication to Queen Elizabeth and three leaves of index in facsimile, wanting the Kalendar and Almanack, Latin Dedication, detached woodcuts at pp. 25, 41, 1548 and last four leaves of index, first leaf of text defective, also margins of several others affecting text, mottled calf gilt; sold not subject to return *folio. John Day [1563]*
- 93 Foxe (John) A Sermon of Christ crucified, **black letter**, wants title, polished calf gilt, g. e.; sold not subject to return *8vo. J. Day, 1577*
- 94 Foxe (John) Actes and Monuments of matters most speciall and memorable, **black letter**, woodcut title and woodcuts in the text, a few leaves torn, old stamped calf over wooden boards, metal corners and centre pieces, rebaked; sold not subject to return *folio. Peter Short, 1596*
- 95 Fry (Francis) A Description of the Great Bible, 1539 [and of other Bibles], facsimile, and an original leaf of each of the editions described, half morocco *folio. 1865*
- 96 Fulke (William) A Defense of the sincere and true Translations of the holie Scriptures, into the English tong, FIRST EDITION, blue morocco, g. e. *sm. 8vo. H. Bynneman for G. Bishop, 1583*
- 97 Fuller (Thomas) History of the Worthies of England, FIRST EDITION, portrait, russia gilt *folio. 1662*
- 98 Garnet. A True and Perfect Relation of proceedings against the barbarous Traitors, Garnet a Iesuite, and his Confederats, a few small wormholes, old calf, joint cracked *4to. R. Barker, 1606*
- 99 Garnett (R.) and E. Gosse. English Literature, An Illustrated Record, 4 vol. illustrations, cloth, t. e. g. *4to. 1903*

- 100 Gay (John) Fables, 2 vol. in 1, 70 *plates*, 1793; Æsop Fables, 2 vol. 112 *plates*, 1793, together 3 vol. *calf gilt, one cover detached roy. 8vo. J. Stockdale, 1793*
- 101 Gell (Sir W.) and J. G. Gandy. Pompeiana: The Topography, Edifices and Ornaments of Pompeii, Both Series, 3 vol. *plates, green morocco gilt, g. e.* 1832-19
- 102 Godly (A) and necessarye admonition of the Decrees and Canons of the Counsel of Trent, celebrated under Pius the fourth, Bishop of Rome, *Black letter, cloth sm. 4to. John Day, 1564*
- 103 GOULD (JOHN) THE BIRDS OF GREAT BRITAIN, 5 vol. 367 *coloured plates, green morocco, panelled gilt back, broad gilt borders round sides, g. e.* 1873
- 104 GREGORY (ST.) HOMELIAE SUPER EZECHIELEM, MANUSCRIPT ON VELLUM, *written in a very good and clear English hand, 34-35 lines, 143 ll. (first leaf wanting), large initials in red and green, modern half calf folio (11 in. by 7½ in.). READING ABBEY, MIDDLE OF XII CENT.*
- \*\* On the fly-leaf is the following inscription copied from the old cover: "Hic liber est de monasterio Radyng quē. qui alienaverit seu fraudem de eo fecerit anathema sit. Amen." A Benedictine abbey was founded at Reading by Henry I in 1121. The Homilies end on folio 141 with the colophon: "Explicit liber omeliarū beati Gregorii pape super ezechielem prophetam." This is followed by five pages in another hand relating the story of a marvellous cure performed at Soissons by the Virgin in 1129.
- IN THE MARGINS OF FOLIOS 131-133 ARE FOUR VERY FINE FIGURE DRAWINGS OF SOMEWHAT LATER DATE (14th-15th Cent.).
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- 109 HOLINSHED (RALPH) Chronicles of England, Scotland and Ireland, 3 vol. in 2, *titles within woodcut border, Black letter, double column, russia gilt; sold not subject to return folio. London, 1587*

- 110 Hooper (John) A Declaration of the ten holy comaundementes of allmygthye God, FIRST EDITION, *black letter, title in facsimile, morocco, g. e. book-plate and signature of Cornelius Paine*  
8vo. Zurich, C. Froschauer, 1548
- 111 Hooper (J.) An ouersighte and deliberacion vppon the holy prophet Jonas, *black letter, a few leaves shaved, J. Tisdale [1560]; A Declaration of the X holie commaundements, a cropped copy, R. Waldegrave for T. Woodcocke [? 1588], in 1 vol. old calf*  
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- 112 HORAE B. V. M. CUM CALENDARIO. MANUSCRIPT ON VELLUM, *written in a bold gothic hand, 16 lines, 146 ll. EIGHT LARGE MINIATURES within full borders of flowers and acanthus ornament introducing finely painted figures and grotesques (two or three of the miniatures have been touched up), red morocco gilt*  
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- \*\* The test readings for localization are not in Mr. Madan's list. They are: Prime. Ant. O Admirabile; Cap. Ab initio.—None. Ant. Germinavit radix; Cap. Paradisi porta. This agrees with the readings ascribed to Bourges except for the last (Gaude Maria).
- 113 Hughes (Richard) The Scouring of the White Horse, FIRST EDITION, *illustrations, calf gilt, original cloth covers preserved. Cambridge, 1589—A'Beckett (G. A.) Comic History of England, 2 vol. in 1, coloured plates by Leech, cloth, n. d.; and 2 others*  
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- 120 James I. Workes, published by James, Bishop of Winton, FIRST COLLECTED EDITION, *engraved title portrait (small tear in portrait repaired and margin of engraved title restored), calf, rebacked* folio. 1616
- 121 James I. Basilikon Doron. Or His Majesties Instructions to his Dearest Sonne, Henry the Prince, *small slit in κ 5, London, F. Kyngston, 1603; and 10 other works (tracts) in 1 vol. old calf* 8vo
- 122 James I. Eikon Basilike. The Pourtraicture of his Sacred Majestie, *folding portrait, leaf containing the royal arms before the title, old calf* 8vo. 1649
- 123 James I. An Apologie for the Oath of Allegiance, *title and next leaf mended, half calf (cover loose), 1609—Certayne Sermons or Homelies, black letter, wants last eight leaves, vellum, R. Grafton, 1547; sold not subject to return* 4to. (2)
- 124 James (Thomas) A Treatise of the Corruption of Scripture, *a few leaves slightly stained, H. L. for M. Lownes, 1612—L'isle (W.) Divers ancient monvments in the Saxon tongue, some leaves stained, E. G. for F. Eglesfield, 1638, old calf; sold not subject to return* 4to
- 125 Jewel (Bishop John) An Apologie or answer in defence of the Church of England, translated into Englishe [by Lady Anne Bacon], FIRST EDITION, *black letter, title partly in facsimile, some leaves neatly repaired, calf, g. e. sm. 4to. R. Wolfe, 1562*
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4to. London, Roger Ward, 1585
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- 133 Langston (John) Lusus Poeticus Latino-Anglicanus . . . or the more eminent sayings of the Latin Poets Collected; and for the service of Youth, *two leaves torn and repaired, calf, g. e.*  
12mo. 1679
- 134 Lawes and Statutes of Geneva . . . Translated out of French into Englishe by Robert Fills, ~~Black~~ **letter**, *corners of title repaired, red morocco, g. e.* 12mo. Rowland Hall and T. Hackett, 1562
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- 142 Luther (M.) De Captivitate Babylonica Ecclesiae, Wittemberg, [? 1521]; Assertio omnium Articulorum M. Lutheri, per Bullam Leonis X novissima damnatorum, Wittemberg, 1520; De Bonis Operibus Doc. Martini Lutheri, *fore-edge of title shaved, Leipzig, 1521*; De Abroganda Missa Privata M. Lutheri sententia, Wittemberg, 1522; *four works in 1 vol. titles within woodcut borders old calf* sm. 4to. 1520-2

- 143 Luther (M.) A Commentarie upon the Epistle of S. Paul to the Galathians, translated into English, **black letter**, calf gilt  
8vo. T. Vautroullier, 1577
- 144 Luther (M.) A Commentarie or Exposition upon the two Epistles generall of Sainct Peter and that of Sainct Jude, . . . translated by T. Newton, **black letter**, title within woodcut border (small tear at corner of border), original vellum  
sm. 4to. Abraham Veale, 1581
- 145 Luther (M.) A Commentarie upon the XV Psalmes, Translated by Henry Bull, *some leaves stained*, old calf 8vo. C. Miller, 1637
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4to. Rome, 1555
- 149 Manuale ad usum ecclesie Sarisburiensis, **gothic letter**, in red and black, woodcut on title and before the Canon, with music, imperfect at end (ending on sig. y 7), red morocco gilt, g. e.; sold not subject to return  
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folio. 1810
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folio. 1824
- 152 Milton (John) Paradise Lost. A Poem in Twelve Books, second edition, revised and augmented, *portrait, calf gilt, g. e.*  
8vo. S. Simmons, 1674
- 153 MISSALE ad consuetudinem ecclesie Romane . . . in alma Parisiorum academia, **gothic letter**, printed in red and black, musical notation, 11 pp. MS. Prayers at end, purple morocco, gauffred gilt edges [Weale-Bohatta, 982]  
8vo. Paris, T. Kerver, 1506
- 154 Missale Romanum, with music, woodcuts printed in red and black, one preliminary leaf missing, brown morocco, panelled sides, g. e. by Zaehnsdorf; sold not subject to return  
4to. Rome, apud Heredes Bartholomei Faletti, 1570

- 155 Missale Romanum Ex Decreto Sacrosancti Concilii Tridentini restitutum, **gothic letter**, double column, in red and black, full-page and other woodcuts, half vellum [Weale-Bohatta, 1207]  
Venice, apud Juntas, 1576
- 156 Moore (T.) and J. Lindley. The Ferns of Great Britain and Ireland, 51 coloured plates, half green morocco, t. e. g. 1855
- 157 More (Sir T.) A Most pleasant . . . worke . . . called Vtopia . . . this third edition, newly corrected, **black letter**, title and corner of next two or three leaves mended, sig. A 2 very slightly shaved, rust-hole in sig. G 4, brown morocco gilt, g. e. by R. de Coverly  
4to. T. Creede, 1597
- 158 Morland (Samuel) History of the Evangelical Churches of the Valleys of Piemont, portrait, folding map, and engravings of tortures (a few of the descriptions inked over), morocco gilt, g. e.  
folio. 1658
- 159 Nash (Joseph) The Mansions of England in the Olden Times, Series I to III, 75 tinted plates, half morocco folio. 1839-41
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- 161 Oates (Titus) A Sermon Preached at St. Michaels Wood-Street . . . Published to Prevent Mistakes, lower edge of some leaves cropped, boards, sm. 4to, 1679; A Display of Tyranny, First Part, half calf, 12mo, 1689  
8vo. (2)
- 162 Ormerod (G. E. and E. A.) Insects Injurious to Farm Crops, 2 vol. 28 (should be 30) coloured diagrams, varnished and mounted, cloth folio (28½ in. by 21 in.). n. d.
- 163 Osorius. Against Jerome Osorius Byshopp of Siluane in Portingall against his slanderous Invectives . . . First taken in hand by M. Walter Haddon, continued by M. John Foxe, and now Englished by James Bell, **black letter**, calf, London, J. Daye, 1581; and another (sm. 4to). (2)
- 164 [PARKER (HENRY)] DIVES AND PAUPER FIRST EDITION, **black letter**, double columns, 232 ll. 36 lines to the page, the first six leaves, also E III, E IV and the last leaf in facsimile, 14, 5 and 6 remargined, wanting the last leaf containing the printer's device, also the first blank leaf, morocco, g. e. by Bedford; sold not subject to return  
folio. Empremented by me Richarde Pynson at the temple barre, 1493
- 165 Particular (A) declaration or testimony, of the undutifull and traiterous affection borne against her Majestie by Edmond Campion Jesuite, and other condemned Priests, partly **black letter**, some headlines shaved, half calf  
sm. 4to. C. Barker, 1582

166 Pascal (Blaise) *Lettres Escrites à un Provincial par un de ses Amis*, FIRST EDITION, the complete set of the eighteen letters, without the general title which was issued later; A Broadside on the Death of Pascal headed "D. O. M. Blasius Pascalis Scutarius Nobilis, Hic Jacet"; and a collection of sixteen contemporary tracts having reference to the "Lettres," in 1 vol. *levant morocco, g. e. by Broca* 4to. 1656-7

167 Penn (W.) *No Cross, no Crown: or several Sober Reasons against Hat-Honour, Titular Respects, You to a single Person, with the Apparel and Recreation of the Times . . . in Defence of the poor despised Quakers*, FIRST EDITION, *rust-hole in sig. B 2, pagination of two or three leaves shaved, half calf* 4to. 1669

168 Picken (Andrew) *Madeira Illustrated, map and coloured lithographs, half morocco* folio. 1842

169 PRIMER. ¶ Thys prymer in / Englyshe and in Laten is newly trans/lated after the Laten texte. (¶ An exposycyon after the maner of a cōtemplacyon vpon the .li. Psalme), *black letter*, (+ 8 ll. ; ++ 4 ll. A-P 8 ; A-E 8), *first two leaves somewhat wormed and stained, a few headlines cut, Rouen, N. le Roux, 1538; ¶ Here begynneth the Pystles and Gospels of euery Sonday and holy Daye, black letter* (London, John Gough), 1538; IN CONTEMPORARY STAMPED CALF, on the upper cover the arms of England surrounded by the Garter within a panel round which runs the inscription "Deus det nobis svam pacem Et post mortem vitam eternam"; on the lower cover a rose, a pomegranate, a portcullis and a fleur-de-lys in canopied compartments arranged within a panel, in a red morocco case; sold not subject to return 8vo. 1538

170 PSALTER AND CANTICLES IN LATIN. MANUSCRIPT ON VELLUM, written in a very good *gothic script*, long lines, 18 to the page, 182 ll. large initials at the beginning of each chapter in gold and colours, many of them with marginal bar decoration running the length of the page in red, blue and gold, other capitals and line fillings in gold and colours, black morocco 8vo (5¼ in. by 3¼ in.). PROBABLY FLEMISH, c. 1300

171 PURCHAS (SAMUEL) *HAKLUYTUS POSTHUMUS OR PURCHAS HIS PILGRIMES*. Containing a History of the World, in Sea Voyages and lande-Travells by Englishmen and others, 5 vol. *engraved title and maps, including the map of N. America in vol. III, and the map of Virginia facing p. 1692 in vol. IV, also the map of Nova Scotia in the same vol.; the engraved title in vol. I has a slit at the top neatly repaired, and part of the margin restored, the printed title has a small rust-hole, a slit in the imprint leaf at end of vol. II repaired, the index at end of vol. IV supplied from a shorter copy, and the map of Virginia slightly repaired and mounted, small rust-holes in a few leaves, russia gilt, g. e. (13½ in. by 8½ in.), with bookplate of John Wingfield Larking* folio. W. Stansby for Henrie Fetherstone, 1525-6

- 173 Quakers. The Record of Sufferings for Tythes in England, 1658; and 6 other tracts on Quakers in 1 vol. *calf gilt; sold not subject to return* 8vo
- 174 Rawlinson (George) The Five Great Monarchies of the Ancient Eastern World, 3 vol.; The Sixth and Seventh Great Oriental Monarchy, 2 vol.; History of Phoenicia, 1 vol.; History of Herodotus, 4 vol. *together 10 vol. maps and illustrations, cloth* 1858-89
- 175 REPTON (HUMPHRY) Sketches and Hints on Landscape Gardening, *ten coloured and six plain plates, mostly with movable slips, half russia* oblong 4to. [1794]
- 176 REPTON (H.) Observations on the Theory and Practice of Landscape Gardening, *portrait and plates, some coloured and some with movable slips, half calf, back rubbed* 4to. 1803
- 177 Repton (H. and J. A.) Fragments on the Theory and Practice of Landscape Gardening, *an imperfect copy, many plates missing, cloth; sold not subject to return* 4to. 1816
- 178 Ridley (Nicholas) Certayne godly, learned, and comfortable conferences Betwene . . . Nicolas Rydley late Bishop of London and Hugh Latimer, *Black letter, small tears in title neatly repaired, morocco, g. e.* 12mo. John Awdeley, 1574
- 179 Roque (J.) Topographical Survey of the County of Berks, 18 *maps with index, scale 2 in. to the mile, half calf, upper cover detached* folio. 1761
- 180 Sarpi (P.) The History of the Quarrels of Pope Paul V with the State of Venice. Faithfully translated [by C. Potter], FIRST EDITION, *half calf* 4to. John Bill, 1626
- 181 Savonarola (Hieron) Molti devotissimi tractatelli, *gothic letter, woodcut title, incomplete at end (ends on folio 117), half calf; sold not subject to return* sm. 4to. [Venice, 1500]
- 182 Savonarola (H.) An exposicion upon the Li Psalme, *Black letter, printed in red and black, English and Latin in parallel columns, title in facsimile, calf, upper cover detached* 8vo. Imprynted in Parys, 1538
- 183 [SCHEDEL (HARTMANN)] CHRONICON NUREMBERGENSIS, FIRST EDITION, *gothic letter, numerous woodcuts by Pleydenwurff and Wolgemut, with the "De Sarmacia regione Europe" between folio CCLXVI and CCLXVII, and with the double-page map at end, some initials supplied in red and blue, title neatly mounted, a tear in folio CCLXXXI repaired, a few tears and holes in the large map repaired, old calf, a tall copy (17½ in. by 12 in.), [Hain, 14508]* folio. Nuremberg, Anton Koburger, 1493
- 184 Seebohm (Henry) Coloured Figures of the Eggs of British Birds, Edited by R. B. Sharpe, *portrait and coloured plates, cloth* roy. 8vo. Sheffield, 1896

- 185 Selden (J.) *Historie of Tithes*, FIRST EDITION, *old calf*, 1618—  
(Anon.) *The Case of Shipmoney briefly discoursed*, according  
to the Grounds of Law, Policy, and Conscience, *half calf*, 1640;  
and another *sm. 4to.* (3)
- 186 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES,  
Published according to the True Originall Copies, SECOND  
FOLIO EDITION, 2 ll. *namely, the verses "To the Reader" and*  
*the title are in facsimile, last leaf is defective and mounted;*  
*small tears or slits in leaf following title, in A 1, H 2, H 5, K 3,*  
*M 5, CC 2, 2H 5, and aaa 6, small holes in eight leaves, outer*  
*margin of yy 4 strengthened, inner margins of ddd 1-3 restored,*  
*slight stains on a number of leaves, brown morocco gilt, g. e.*  
*folio (12½ in. by 8¾ in.) London, by Thomas Cotes for*  
*John Smethwicke, William Aspley, Richard Hawkins,*  
*Richard Meighen, and Robert Allot, 1632*
- 187 Shaw (Henry) *Illuminated Ornaments selected from Manuscripts*  
and *Early Printed Books*, with descriptions by Sir F. Madden,  
LARGE PAPER, *plates in gold and colours, roxburghe*  
*folio (15 in. by 11 in.) W. Pickering, 1833*
- 188 Shaw (Henry) *Dresses and Decorations of the Middle Ages*, 2 vol.  
LARGE PAPER, *plates in gold and colours, half morocco, g. e.*  
*folio (14¾ in. by 10½ in.) W. Pickering, 1843*
- 189 Sin. Whether it be mortall sinne to transgresse civil lawes of  
civill Magistrates . . . The resolution of D. Hen. Bullinger, and  
D. Rod. Gualter, of D. Martin Bucer and D. Peter Martyr,  
concernyng thapparrel of Ministers, and other indifferent  
thinges, FIRST EDITION, ~~black~~ *fetter, title somewhat soiled, pp. 1-*  
*102 only, calf, RARE; sold not subject to return*  
*8vo. R. Jugge [1566]*
- 190 SLAVE TRADE. Sharp (Granville) *An Essay on Slavery, Burling-*  
*ton, Isaac Collins, 1773; Rush (B.) Address on the slavery*  
*of negroes in America, second edition, Philadelphia, 1773;*  
*A Vindication of the Address, ib. 1773; Nesbit. Slavery not*  
*forbidden by Scripture, ib. 1773; Personal Slavery established*  
*by the suffrages of custom and the right reason, ib. 1773;*  
*Brief Considerations on Slavery and the expediency of its*  
*abolition, Burlington, Isaac Collins, 1773; Benezet (A.) A*  
*Short Account of that part of Africa inhabited by the Negroes,*  
*Philadelphia, 1762, in 1 vol. old half calf, inscription on fly-*  
*leaf "Presented by Anthony Benezet who collected and bound*  
*ym. to William Dillwyn in 1774"; sold as a collection and not*  
*subject to return* *8vo*
- 191 Slave Trade. Benezet (Anthony) *Some Historical Account of*  
*Guinea . . . with an Inquiry into the Rise and Progress of*  
*the Slave Trade, 1788; Clarkson (Rev. T.) An Essay on the*  
*Impolicy of the African Slave Trade, 1788; Dickson (W.)*  
*Letters on Slavery, 1789; and others on the slave trade, in*  
*2 vol. calf and half calf, loosely inserted is a MS. Bill of Sale*  
*of several slaves in North Carolina dated Dec. 1811* *8vo. (2*

- 192 Sowerby (J. E.) English Botany, Edited by J. T. B. Syme, 12 vol. *third edition, coloured botanical plates, original cloth* roy. 8vo. 1863-86
- 193 Stedman (Capt. J. G.) Narrative of a five years expedition against the Revolted Negroes of Surinam, 2 vol. *maps and coloured plates, some heightened with gold, wanting the plates to face p. 110, vol. I, and p. 296, vol. II, russia, g. e. binding broken* 4to. 1796
- 194 Stephens (J.) History of South Australia, *maps and plates, half morocco*, 1839—Gilpin (W.) Remarks on Forest Scenery [and Essays], 3 vol. *tinted plates, half calf*, 1794; and another (5)
- 195 Stow (John) and E. Howes. Annales, or A Generall Chronicle of England, **black letter**, *woodcut title (very slightly defective), some small wormholes, a few marginal notes shaved, calf gilt folio*. R. Meighen, 1631
- 196 Stowe (H. B.) Uncle Tom's Cabin, FIRST ENGLISH EDITION, *illustrations by G. Cruikshank, calf gilt, g. e. by Rivière* J. Cassell, 1852
- 197 Sue (Eugène) The Wandering Jew, FIRST ENGLISH ILLUSTRATED EDITION, 3 vol. *plates, half morocco, t. e. g. uncut* 8vo. 1844-5
- 198 Strutt (Joseph) Sports and Pastimes of the People of England, *plates in colour and in black and white, russia gilt* 4to. 1801
- 199 Thackeray (W. M.) Works, 22 vol. *illustrated library edition, plates, original green cloth gilt* 8vo. 1867-9
- 200 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *second issue, plates by the author, morocco gilt, g. e. by Rivière* 8vo. 1848
- 201 [Thirty-nine Articles] Articles whereupon it was agreed . . . for the avoyding of the diversity of opinions, & for the establishing of consent touching true religion, *woodcut title, black letter, boards*, 1593; and 2 others 8vo. (3)
- 202 TRACTS. BACON (SIR F.) CONSIDERATIONS TOVCHING A WARRE WITH SPAINE, FIRST EDITION, 1629; The Order of Ceremonies observed in the Coronation of the King of France Henry the III, translated by E. A[ggas], FIRST EDITION, **black letter**, *woodcut portrait on title, J. Windet [1594]*; A True Relation of the Manner of the Magnificent Entertainment given to Prince Charles by the King of Spaine, FIRST EDITION, *J. Haviland*, 1623; The Arraignment of John van Olden Barneuelt and the reasons of his execution, FIRST EDITION, *E. Griffin*, 1619—Scott (Thomas) Aphorismes of State: or Certaine secret Articles for the re-edifying of the Romish Church, *Utrecht*, 1624; A True Copy of the Latine Oration of Lord George Ossolinski . . . Embassadour [from Poland] . . . with the Translation, FIRST EDITION, 1621; The Association of the Princes of France. Also a Discourse vpon the svrrendry of the Seales into the King's hands by M. du Vaiz, 1617; The True Originall Edict of Nants, *R. F. for W. Garrat*, 1622; The

LOT 202—*continued.*

- Late Newes from France : Being an Important Remonstrance or admonition to the King of France, 1620, bound with 3 others in 1 vol. *seventeenth century calf; sold as a collection and not subject to return* 4to
- 203 Tracts. Prynne (V.) The Treachery and Disloyalty of Papists of their Sovereignes, 1643; Howell (James) Two Discourse . . . One, The Pre-eminence of Parlement . . . the second, Englands Tears, *portrait*, 1644; and other tracts, 6 in all, in 1 vol. *old calf; sold not subject to return* (sm. 4to)
- 204 Tracts. Servita (Paul) History of the Inquisition Translated by R. Gentilis, 1639; Atkyns (R.) The Original and Growth of Printing, 1664; Prynne (W.) A Short Sober Pacific Examination of . . . The Common Prayer, 1661; Prynne (W.) Suspension Suspended, 1646; and other tracts, 15 in all, in 1 vol. *old calf; sold not subject to return* 4to
- 205 Turner (T. H.) and J. T. Parker. Some Account of Domestic Architecture in England, 4 vol. *illustrations, half morocco*, 1851-9; Glossary of Architecture, 3 vol. *plates, cloth, Oxford*, 1850; and two others 8vo. (9)
- 206 Tusser (T.) Five Hundred points of good Husbandry, *black letter, a few leaves slightly shaved, calf gilt* 4to. I. O. for the Company of Stationers, 1638
- 207 Tyndall (W.) J. Frith and Dr. R. Barnes. The Whole Workes compiled in one Tome together, *black letter, three woodcut titles and two woodcut illustrations, small slit in sig. A 4, old stamped calf over wooden boards, rebacked* folio. J. Daye, 1573
- 208 Westwood (J. O.) and H. N. Humphreys. British Moths, 2 vol.; British Butterflies, 1 vol. *together* 3 vol. *coloured plates, half morocco, t. e. g.* 4to. 1843-8
- 209 Wiclif (John) Two Short Treatises against the Orders of the Begging Friars, FIRST EDITION, *headline of one page (sig. H 1 verso) cut off and headline of G 4 verso slightly shaved, title slightly soiled, half calf, VERY RARE* 4to. Oxford, J. Barnes, 1608
- 210 Wood. An Ordinance of Parliament for the cutting and selling of wood within three score miles of London for the better supply of the said City with Fewell, *black letter, half morocco* 4to. 1643
- 211 ZARTUSHT I BAHRAM. Zarātusht Nāmah, *Persian manuscript, written on 78 ll. in Indian Nasta'liq within gold rules, 58 miniatures, some full page, probably 18th Cent. work, red leather gold-stamped binding with flap* 4to (9½ in. by 5¼ in.) XVII CENT.

\*\* The legendary history of Zoroaster. An English translation by E. B. Eastwick has been published.

## The Property of Mrs. Calverley.

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- 211A SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES, FOURTH FOLIO EDITION, *portrait of Shakespeare by Droeshout with verses beneath*, 18TH CENTURY CALF; *armorial bookplate of John Selwin*  
(13 $\frac{1}{8}$  in. by 8 $\frac{5}{8}$  in.) for H. Herringman, E. Brewster and R. Bentley, 1685

\*\* A FINE COPY. The following very trifling defects must be noted : two very slight stains on the title and very faint stains on four or five leaves ; a small hole in F 3 ; H 2 very slightly shaved at side ; a slight tear in two leaves Ii 3 and Ddd 5 ; insignificant holes or slight tears in two or three other leaves. ON THE WHOLE IN VERY GOOD AND CLEAN CONDITION WITH GOOD MARGINS.

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## The Property of a Collector.

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- 212 Assize (The) of Bread (A-G in fours, A 1 blank), calf  
4to. 1626
- 213 Briefe Declaration (A) for What manner of speciall Nusance concerning private dwelling houses, a man may have his remedy by Assise, FIRST EDITION, 24 ll. calf  
4to. 1636
- 214 Briefe Declaration (A), *another (second) edition*, 24 ll. morocco gilt  
4to. 1639
- 215 [BRINSLEY (JOHN)] LUDUS LITERARIUS : OR, THE GRAMMAR SCHOOLE, FIRST EDITION, *slight defect in last leaf, otherwise a FINE COPY, morocco, g. e. by Zaehnsdorf*  
4to. 1612
- 216 Busche (Alexander van den) The Orator . . . Englished by L. P. [i.e. Lazarus Piot], *title within type-metal border, original blank for A 1, signature "Will. Reymes" on title, brown morocco*  
4to. A. Islip, 1596
- 217 [Camden (William)] Remaines concerning Britaine, *original blank leaf for ccc 2, a few headlines touched, tree calf gilt, t. e. g.*  
4to. 1614
- 218 Coke (Sir Edward) The Lord Coke his Speech and Charge [at the Norwich Assizes, 1606], (A-H in fours, A 1 blank), *headlines shaved on G 4 and H 4, calf*  
4to. London, Printed for Nathaniell Butter, 1607

- 219 Costlie Whore (The) A Comickall Historie (A-H in fours), wants A 1 (? blank or with signature only), catchword shaved on H 2, panelled calf gilt, inside borders, g. v. by Zaehnsdorf  
4to. London, Printed by Augustine Mathewes, for William Sheares . . . 1633
- 220 Declaration (A) of the Practises & Treasons attempted and committed by Robert late Earle of Essex, has a 1 with signature only, calf  
4to. 1601
- 221 Dekker (Thomas) The Honest Whore (A-K in four), calf  
4to. 1635
- 222 Devereux (Robert, Earl of Essex) Apologie oft verantwoordinge Vanden Grave van Essex . . . Overgheset by C. C. (A-E in fours), linen  
4to. Middelburg, 1603
- 223 Dunton (John) A Trve Iovrnall of the Sally Fleet, with the Proceedings of the Voyage (A-F in fours, besides folding chart), FIRST EDITION, engraved chart by Ralph Hall after Richard Simson, title slightly defective and mounted, panelled calf gilt, rebacked  
4to. 1637
- 224 Epicurus. Morals [translated by W. Charleton], portrait, original calf  
4to. 1656
- 225 FERRARIUS (JOANNES) A VVoorke . . . touchynge the good orderynge of a common weale . . . Englished by William Bauande, FIRST EDITION, black letter, title within woodcut border (shaved at fore-edges), has the blank leaves ¶ 4 and ss 4 and the errata on ¶ 3, vellum, with ties, in a pigskin case  
4to. John Kingston for John Wight, 1559
- 226 Fitzherbert (Sir Anthony) and Richard Crompton. L office & authority de Iustices de Peace, black letter, signature of W. Sammes on title, contemporary stamped calf lettered "W.S." in gilt, with ties  
4to. R. Tottell, 1593
- 227 Fortune's Bounty: or, an Everlasting Purse for the Greatest Cuckold in the Kingdom (A-D 2 in fours), in verse, wrappers, B. Bragge, at the Blue-Ball in Ave-Mary-Lane [c. 1704]; etc.  
4to. (2)
- 228 Franco (Nicolò) Il Petrarchista, Dialogo, original vellum  
8vo. Venice, 1541
- 229 Hatton (Sir Christopher) Luctus Consolatorius. Super morte nuper D. Cancellarij Angliae, Novembr. 1591, 4 ll, woodcut headpieces on title and next leaf, unbound  
4to. Londini, Apud Thomam Orvvinum Typographum, 1591
- \*\* APPARENTLY UNRECORDED. It is signed at the end "devotus & devinctus cliens W.P.G." of which the "G." presumably stands for "gentleman."

- 230 Hemings (William) *The Fatal Contract, A French Tragedy, minute hole in A 2, calf* 4to. 1654
- 231 HILL (THOMAS) *THE SCHOOLE OF SKIL, FIRST EDITION (A, 4 ll., B-S in eights, A 1 with signature only), black letter, diagrams, those on p. 121 intact, original vellum* 4to. T. Judson for W. Jaggard, 1599
- \*\* RARE. The only recent auction sale is that of the two Britwell copies in 1925.
- 232 *Jesuites Comedie (The). Acted at Lyons in France, the seauenth and eight dayes of August last past, four leaves, black letter, unbound* 4to. 1607
- \*\* RARE. The S.T.C. records two copies only (Bodl. and Harmsworth).
- 233 *Jesuits—Recit Touchant la Comedie iovee par les Iesuites, et levr's Disciples, en la ville de Lyon, four leaves, fol. two signed B 2, unbound* 4to. A Londres . . . 1607
- \*\* VERY RARE. The S.T.C. records one copy only (Bodl.).
- 234 [La Calprenède (G. de Costes, sieur de)] *Cleopatra a new Romance, Moseley's four-page Book Catalogue bound in at end, half calf* 8vo. 1652
- 235 Letter (A) written out of England to an English Gentleman remaining at Padua, containing a true Report of a strange Conspiracie, contrived betweene Edward Squire . . . and Richard Wallpoole a Iesuite, eight leaves, vellum, from the Huth collection, with book-label 4to. 1599
- 236 Marvell (Andrew) *Miscellaneous Poems, portrait, wants as usual pages 117-130, calf* folio 1681
- 237 Nausea (Fridericus) *A Treatise of Blazing Starres in Generall ([A], two leaves; B-E in fours), black letter, woodcut of a comet on title, calf* 4to. London, Imprinted by Bernard Alsop and are to be solde by Henry Bell . . . 1618
- 238 [Oughtred (William)] *The Circles of Proportion and the Horizontall Instrument . . . Translated . . . by William Forster (A-X in fours, X 4 blank), engraved title, woodcut diagrams, wants A 1 (? blank or with signature only), catchword shaved on X 1, slightly waterstained, morocco* 4to. for Elias Allen, 1632
- 239 PEACHAM (HENRY, the elder) *THE GARDEN OF ELOQUENCE, FIRST EDITION, black letter, wormhole through the first thirty leaves, affecting a few letters, morocco, g. e. by Zaehnsdorf* 4to. H. Jackson, 1577
- \*\* RARE. The S.T.C. records three copies only (B.M., Bodl. and Huntington).

- 240 Peacham (H. *the elder*) the Garden of Eloquence, *second edition*, ~~black letter~~, a few headlines touched, bound in part of a leaf of manuscript on vellum 4to. R. F. for H. Jackson, 1593
- 241 PLEASANT COMEDIE (A) OF FAIRE EM, THE MILLERS DAUGHTER OF MANCHESTER: With the love of William the Conqueror (A-F 3 in fours), somewhat discoloured, wants F 4 (blank), marginal note on B 2 recto touched, removing one letter, black morocco gilt, inside borders, g. e. 4to. 1631
- 242 Powell (Thomas) Direction for Search of Records Remaining in the Chancerie. Tower. Exchequer, with the Limnes thereof, (¶, A-L in fours, ¶ 1 and L 4 blank), FIRST EDITION, a few headlines shaved, calf 4to. 1622
- 243 POWELL (THOMAS) THE ATTORNEYS ACADEMY (\*, 2 ll.; A-P 3 in fours; errata only on P 3), FIRST EDITION, calf 4to. 1623
- \*\*  
\* VERY RARE. The S.T.C. records two copies only (B. M. and Bodl.).
- 244 Powell (T.) The Attornies Almanacke provided & desired (A-K in fours, A 1 with signature only), FIRST EDITION, calf 4to. 1627
- 245 PYKE (RICHARD) THREE TO ONE: Being, An English-Spanish Combat, Performed by a Western Gentleman, of Tauystoke in Deuon-shire, with an English Quarter-Staffe, against Three Spanish Rapiers and Poniards, at Sherries in Spaine, (A-D in fours), woodcut on title (shaved), small holes in D 3 and 4, wants A 1 (? blank or with signature only), unbound 4to. [? 1626]
- \*\*  
\* APPARENTLY UNRECORDED.
- 246 Rainolds (John) A Defence of the Ivdgment of the Reformed churches. That a man may lawfullie not onelie put awaie his wife for her adulterie, but also marrie another (A-W in fours, A 1 blank, A 3 signed A 2) FIRST EDITION, waterstained, unbound, 1609—Articles of Agreement . . . betweene the Arch-duke and . . . the vnited Prouinces . . . With Warres Testament, War's Testament in verse (32 six-line stanzas), waterstained, unbound, 1607 4to. (2)
- 247 Rainolds (J.) The Overthrow of Stage-Players . . . The Second Edition, unbound 4to. Oxford, 1629
- 248 Ridley (Sir Thomas) A View of the Civile and Ecclesiastical Law, FIRST EDITION, ~~black letter~~, has the blank leaf og 4, red morocco gilt, inside borders, g. e. 4to. 1607
- ①-249 Rous (Francis) Oile of Scorpions, FIRST EDITION (A, eight leaves; B-P 4 in eights, besides folding table; A 1 and P 4 blank), original vellum, FINE COPY 12mo 1623

- 250 Saxey (Samuel) A straunge and Wonderfull Example of the Iudgment of almighty God, shewed vpon two adulterous persons (A-C in eights, A 1 with signature and ornament only, C 6 with device only, C 7 and 8 blank) *Black letter*, wormhole causing small defects (mended) in the first eight leaves, unbound, in a folding linen case

8vo. ¶ Imprinted at London . . . by H. Jackson [? 1584]

\*\*  
\* APPARENTLY ONLY ONE OTHER COPY KNOWN, the Britwell-Harmsworth copy, which wants the first and last two leaves. Many current events are referred to including "the unfortunate and horrible mischiefe, that so lately befell" at Paris Garden, the suicide of widow Barnes and the crime of Amy Middleton who did "kill hir maid with ouermuch beating and wyth heauie cudgelles."

- 251 Star-Chamber Cases. Shewing what causes properly belong to the cognizance of that Court, FIRST EDITION, unbound 4to. 1641

- 252 THELOALL (SIMON). LE DIGEST DES BRIEFES ORIGINALS, et des choses concernants eux, FIRST EDITION, *presentation inscription from the author to Thomas Egerton, Lord Ellesmere, on title, original vellum gilt, the Bindley-Phelps-Britwell copy*  
8vo. 1579





## SECOND DAY'S SALE.

Thursday, July 28th, 1932.

### The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 253.



BBOTT (E. A.) Flatland, *original wrappers*, 1884—Buchanan (Robert) The Fleshly School of Poetry, *wrappers, back defective*, 1872; both FIRST EDITIONS (2)

- 254 Brydges (Sir Egerton) Censura Literaria, 10 vol. *half russia gilt* 1815
- 255 Carleton (William) Traits and Stories of the Irish Peasantry, 2 vol. *portrait and plates, half calf gilt*, 1854—Robinson (H. C.) Diary, etc. 3 vol. *portrait, half green morocco gilt, t. e. g.* 1869—Herbert (Edward, Lord) Autobiography, *portraits, half blue morocco gilt, t. e. g.* 1886 (6)
- 256 Cibber (Colley) Apology, *portrait, panelled calf gilt, inside borders, by Hayday*, 1750—Gay (John) Fables, 2 vol. *plates, calf gilt*, 1746-51; etc. (5)
- 257 Coryat (Thomas) Crudities, 2 vol. *plates (two divided in opening), linen gilt, t. e. g. Glasgow*, 1905—Cervantes (M. de) Exemplary Novels, 2 vol. *plates, buckram, uncut*, 1900—Marlowe (C.) Edward II, edited by W. D. Briggs, 2 copies, *boards, uncut*, 1914; etc. (8)
- 258 Dasent (G. W.) The Story of Burnt Njal, 2 vol. FIRST EDITION, *maps and plans, cloth gilt, Edinburgh*, 1861—Polo (Marco) Travels, translated by Col. H. Yule, 2 vol. *illustrations, half calf gilt*, 1871 (4)

- 259 Dawkins (W. B.) *Cave Hunting, coloured frontispiece and woodcuts, cloth gilt, t. e. g. 1874*; *Early Man in Britain, woodcuts, cloth gilt, t. e. g. 1880*—Munro (Robert) *The Lake-Dwellings of Europe, woodcuts, cloth, 1890*—Bruce (J. C.) *The Roman Wall, illustrations, half roan, 1851*; etc. (6)
- 260 De Morgan (Augustus) *A Budget of Paradoxes, cloth, 1872*—Romanes (G. J.) *Mental Evolution in Animals, folding plate, cloth, 1883*—Lang (Andrew) *Homer and the Epic, no. 40 of 107 copies on LARGE PAPER, boards, uncut, 1893*; etc. (6)
- 261 Ellis (William) *Polynesian Researches, 2 vol. plates, boards, uncut, 1830*—Nodailiac (Marquis de) *Pre-Historic America, illustrations, cloth gilt, 1885*—Petrie (W. M. F.) *Researches in Sinai, plates, linen, t. e. g. 1906*; etc. (5)
- 262 Fellowes (W. D.) *A Visit to the Monastery of La Trappe, FIRST EDITION, coloured plates, half calf, 1818*—Grey (George) *Journals of Two Expeditions in Australia, 2 vol. plates, some coloured, cloth, 1841* (3)
- 263 Greville (C. C. F.) *Memoirs, 8 vol. cloth gilt 1875-87*
- 264 Hunt (Leigh) *Stories from the Italian Poets, 2 vol. FIRST EDITION, original cloth 1846*
- 265 Johnston (Sir H.) *The Uganda Protectorate, 2 vol. FIRST EDITION, coloured plates and other illustrations, cloth gilt, t. e. g. 1902*—Rein (J. J.) *Japan, illustrations, cloth, 1884* (3)
- 266 Lean (V. S.) *Collectanea, 4 vol. in 5, portrait, half buckram, uncut Bristol, 1902-04*
- 267 Nichols (John) *Literary Anecdotes of the Eighteenth Century, 9 vol. in 10, portraits, boards, uncut 1812-16*
- 268 Paston Letters, edited by James Gairdner, 6 vol. *linen, t. e. g. 1904*

## QUARTO.

- 269 Daniel Press. Dixon (R. W.) *Odes and Eclogues, no. 67 of 100 copies, original wrappers (covers loose), uncut, 1884*; *Lyrical Poems, no. 64 of 105 copies, original wrappers, uncut, 1887* (2)
- 270 Dawe (George) *Life of George Morland, no. 110 of 175 copies on Japanese vellum, with some plates in two states (coloured and uncoloured), half vellum, t. e. g. 1904*

- 271 Evelyn (John) *Sylva, portrait and plates, mottled calf gilt, York, 1776—Young (Arthur) Travels in France, 2 vol. map, boards, backs defective, uncut, Bury St. Edmunds, 1794—Furnivall (F. J.) Early English Meals and Manners, half calf, 1868; etc.* (7)
- 272 Evelyn (J.) *Memoirs, edited by William Bray, 2 vol. FIRST EDITION, plates, half calf, uncut* 1818
- 273 Rabelais (François) *Works, translated by Urquhart and Motteux and illustrated by W. Heath Robinson, 2 vol. buckram gilt, t. e. g. 1904—Ovid. Metamorphoses, translated by Arthur Golding, no. 91 of 350 copies on paper, boards, t. e. g. De La More Press, 1904* (3)
- 274 Ruskin (John) *The Seven Lamps of Architecture, FIRST EDITION, plates, half calf, 1849; another edition, plates, vellum gilt, t. e. g. 1880; Praeterita, 3 vol. in the original 28 parts, two plates, wrappers, 1885-89* 8vo. and 4to. (30)

## FOLIO.

- 275 Blake (William) *Illustrations of the Book of Job, 21 plates, boards, 1902—Lens (A. B.) A New and Compleat Drawing-Book, 62 plates, wrappers, top cover missing, 1766* (2)
- 276 Book (The) of Common Prayer. *Prayer Books of Edward VI, 1549 and 1552; Elizabeth, 1559; James I, 1604; Charles I, 1637; Charles II, 1662 and Victoria, 1837, together 7 vol. Black letter, printed in red and black, panelled vellum gilt, one back damaged* W. Pickering, 1844
- 277 Camden (William) *Britannia, revised by Edmund Gibson, 2 vol. double-page maps and woodcuts, mottled calf, rebound, one cover loose, n. d.—Vesalius (Andreas) Opera omnia anatomica et chirurgica, 2 vol. plates and woodcuts, sprinkled calf, backs gilt, Leyden, 1725* (4)
- 278 Parkinson (John) *Paradisus Terrestris, reprinted from the Edition of 1629, illustrations, boards, uncut* 1904
- 279 Pliny. *The Historie of the World. Commonly called, The Naturall Historie, translated by Philemon Holland, 2 vol. FIRST EDITION, wants fol. 1 (blank), fol. 3 slightly defective and mended, fol. 6 bound in by the fore-edge, has the errata leaf at end of vol. II, lower outer corners slightly affected by damp, panelled calf* 1601
- 280 Plutarch. *Lives, translated by Sir Thomas North, title cut close and mounted, margin of A 3 strengthened, wants A 1 (? blank), last leaf of table slightly defective and mounted, half calf, 1631; etc.* (2)

## Other Properties.

### OCTAVO ET INFRA.

- 281 Goldsmith (Oliver) *The Vicar of Wakefield*, FIRST EDITION, vol. 2 only, the colon after *Wakefield* on title cut into, a thumbled copy, slight repairs to 13 or 14 leaves, affecting a few letters, numerous pen corrections, contemporary calf, with a new back strip; sold not subject to return  
6¼ in. by 3½ in. Salisbury, 1766
- 282 Shenstone (W.) *The School-Mistress*, a poem, wanting half-title, red morocco gilt, g. e., 1742—[Thackeray (W. M.)] *Doctor Birch and his young Friends*. By Mr. M. A. Titmarsh, FIRST EDITION, coloured plates, some coloured by hand, lacks leaf of advertisements, half morocco gilt, g. e. by Tout  
sm. 8vo., 1849 (2)
- 283 [ALLESTREE (DR. R.)] *THE LADIES CALLING*, Oxford, 1677; *The Gentleman's Calling*, ib. 1682; *The Government of the Tongue*, ib. 1667; *The Art of Contentment*, ib. 1677; *The Lively Oracles given to us*, ib. 1679, in 1 vol. IN A CONTEMPORARY BINDING BY THE QUEENS' BINDER (c. 1670-90); red morocco, the sides decorated to a pattern of alternate circular and quadrilobate compartments outlined by a thick gold line and broad interlacing fillets, the compartments and intervening spaces filled in with a number of small gold tools and other stamps printed black and silver; gilt and painted back, g. e. IN VERY FINE CONDITION; sold as a binding and not subject to return  
8vo. (7¼ in. by 4½ in.) Oxford, 1667-82
- \*\* This volume was sold at Wellington Street, 13th July, 1908 (illustration in the catalogue); see also Mr. G. D. Hobson's "Bindings in Cambridge Libraries," p. 144 and plates LVIII-LXI.
- 284 EURIPIDES. *OPERA (græce)*, 2 vol. FIRST COMPLETE EDITION of EURIPIDES, slight tear in sig. π<sup>1</sup> (vol. I), BOUND FOR BARON DE LONGEPIERRE (1659-1721), IN OLD RED MOROCCO, his stamp of the *Golden Fleece* in the centre and at the corners of each cover and repeated on the back three or four times, olive morocco doublures with gilt border and stamp of the *Golden Fleece* in the centre; sold as bindings and not subject to return  
8vo. Venice, Aldus, 1503
- 285 ARIOSTO (L.) *ORLANDO FURIOSO*, 4 vol. portrait of Ariosto and 46 plates by Cochin, Eisen, Moreau and others; EXTRA-ILLUSTRATED with a series of 45 plates by Cochin, three by Monnet and one by Cipriani, CONTEMPORARY RED MOROCCO GILT, gilt back, g. e.  
8vo. Birmingham, da' Torchi di G. Baskerville, 1773
- 286 BOCCACCIO (G.) *LE DÉCAMÉRON*, 5 vol. LARGE PAPER (9½ in. by 5½ in.), engraved titles, portrait and 110 plates after Gravelot, Eisen and others, a few leaves and four or five plates slightly discoloured, half calf, UNCUT 8vo. Londres [Paris], 1757-61

- 287 Elyot (Sir T.) The Boke named The Gouernor, deuised by Sir Thomas Elyot Knyght, ~~black~~ *letter*, *title within woodcut ornamental border, some margins closely shaved, stained, a few pen marks on outer margins in an old hand, old calf, rubbed* 12mo. 1557
- 288 Swinburne (A. C.) Atalanta in Calydon, FIRST EDITION, *some pages forced, original cloth*, 1865; Poems and Ballads, *original cloth, loose in binding, (J. C. Hotten)* 1866—Chatterton (T.) The Revenge, LARGE PAPER *copy, boards, rubbed*, 1795; and others (9)
- 289 Shakespeare (W.) Plays, Text of G. Steevens, engravings by Fuseli, and Notes by G. Chalmers, 10 vol. LARGE PAPER (10 $\frac{3}{4}$  in. by 6 $\frac{1}{2}$  in.), *portrait, russia gilt extra, g. e. rubbed, good copy* 1805
- 289A Beaumont (F.) and J. Fletcher. Dramatic Works, with Notes by various Commentators, 10 vol. *portrait and plates, old calf, rubbed* 1778
- 289B Butler (S.) Hudibras, with notes by Z. Grey, 2 vol. *portrait, russia gilt, g. e.* 1799—Puckle (J.) The Club; in a Dialogue, *portrait and woodcuts, calf*, 1817 (3)
- 289C Pope (Alex.) Works, 9 vol. *plates, old calf* 12mo. 1757
- 290 Greenaway (Kate) A Day in a Child's Life, *n. d.*; Little Anne, *n. d.*; The Queen of the Pirate Isle by Bret Harte, *n. d.*; Under the Window, *n. d.*, 4 vol. *coloured illustrations, original pictorial boards* (4)
- 291 Pope (Alexander) Works with Notes of Mr. Warburton, 9 vol. *frontispiece, old calf* 1751
- 292 Walpole (Horace) Letters, 6 vol. *frontispieces, cloth, uncut*. 1840 —Thackeray (W. M.) Cornhill to Grand Cairo, FIRST EDITION, *coloured frontispiece, original cloth*, 1846; and 4 others (11)
- 293 Huguenot Society of London. Publications, vol I to XXII, (vol. V in 3 parts and vol X in 4 parts), *all in original white buckram, except the last part in wrappers*; together with 2 vol. of Proceedings and 2 vol. of bye-laws, (*these last four vol. in wrappers*) (25 vol. *cloth*; 5 vol. *wrappers, 8vo. and 4to.*) 1887-1914
- 294 Legendre (A. M.) Elements of Geometry translated [by Thomas Carlyle], FIRST EDITION, *wants errata leaf, original boards, printed label uncut; sold not subject to return* 8vo. Edinburgh, 1824
- \*\* RARE. The Introductory Chapter on Proportion is by Carlyle. A. L. s. from A. de Morgan to Carlyle on the authorship of the translation inserted loose.

- 295 Almanach de Gotha, 12 vol. 1830, etc.; Who's Who, FIRST EDITION, *original cloth*, 12mo. 1852; *Traité des Songes et des Visions*, signature T. Carlyle, Paris, 1824 on title, *coloured frontispiece, wrappers, uncut, n. d.*; and other miscellaneous books, all formerly the property of Thomas Carlyle, mostly with his bookplate (a parcel)
- 296 Byron (G. Lord) Works, 17 vol. *calf, gilt, morocco labels*, 12mo. 1847; and 3 others 12mo. (20)
- 297 Dryden (J.) Poetical Works, with notes by J. Warton, 4 vol. *portrait, calf, gilt* 1811
- 298 Sterne (L.) Works, 4 vol. *half calf, g. t. uncut* 1819
- 299 Bede. Miscellaneous Works, collated with the manuscripts by the Rev. J. A. Giles, 12 vol. in 6, *calf, gilt* 1843
- 300 Curtis (W.) Botanical Magazine, vol. 1-49 in 25 vol.; also General Index to vol. 1-20 and 1-42, in all 26 vol. *coloured plates, some pages loose in two vol., 18 vol. polished diced calf gilt extra, and eight vol. half calf* 1787-1820
- 301 RAWSTORNE (L.) Gamonia: or, the Art of Preserving Game, FIRST EDITION, *fifteen colour plates, has the errata slip, fore-edge of one or two leaves slightly frayed, original green morocco gilt, g. e.* R. Ackermann, 1837
- 301A [Combe (William)] The Three Tours of Doctor Syntax, 3 vol. *second edition of the first two and first edition of the third tour, coloured plates by Rowlandson, imprint on title of vol. I cropped, half calf.* 1812-20-[21]
- 302 Blomefield (F.) and C. Parkin. Topographical History of Norfolk, 11 vol. *portraits, plates, wanting plan of City in vol. III, half-title of one vol. torn and repaired and a few pages creased, half calf gilt, 1805-10; and another, folio* (12)
- 303 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates (before inscriptions), with the two Buss plates and the "Veller" title, all foxed, half calf gilt, rubbed, sides almost detached* 1837
- 304 Dickens (C.) Dombey and Son, FIRST EDITION, *illustrations by H. K. Browne, with errata leaf, plates foxed, half calf gilt* 1848
- 305 Norfolk. History and Antiquities of the County of Norfolk, 10 vol. *plates, maps, original boards, backs repaired, Norwich, 1781; and others* (25)
- 306 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, half morocco, 1853—Livingstone (David) Missionary Travels, FIRST EDITION, maps and illustrations, half calf, joints broken, 1857—Du Chaillu (P. B.) Explorations and Adventures in Equatorial Africa, map and illustrations, half calf, 1861; etc.* (7)

- 307 DICKENS (C.) LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, FIRST EDITION, in the 19/20 parts, illustrated by Phiz, and a portrait, the plates in parts I-II with Publishers' imprint, the Notice is present in part XIV, and the plate in part XV has the long inscription, four or five plates foxed or frayed, original wrappers, two or three soiled, and a few back strips defective, there are no advertisements in part I-II, but nearly all other advertisements are present  
Chapman and Hall, 1838-9
- 308 Dickens (C.) A Child's History of England, FIRST EDITION, 3 vol. frontispieces by F. W. Topham, one in vol. 3 slightly defective, has the word "whom" in the dedication intact, original cloth, dull 1852-4
- 309 Dickens (C.) A Child's History of England, FIRST EDITION, 3 vol. another copy, also with the word "whom" in the dedication intact, original cloth, dull 1852-4
- 310 Dickens (C.) Hard Times, FIRST EDITION, original green cloth, 1854—Jerrold (W.) A Man made of Money, FIRST EDITION, plates by J. Leech, original cloth, dull, 1849—Smith and Reach. The Man in the Moon, 5 vol. illustrations by Phiz, original cloth, n. d.; and others (7)
- 311 Thackeray (W. M.) Book of Snobs, FIRST EDITION, illustrations, lacks advertisements, cloth, broken, 1848; The English Humourists of the eighteenth Century, FIRST PUBLISHED EDITION, Opinion of the Press on "Esmond" 3 ll. Publishers' Catalogue dated June, 1853, 8 ll. original cloth, 1853; Roundabout Papers, FIRST EDITION, illustrations, original cloth, 1863 (3)
- 312 Thackeray (W. M.) Vanity Fair, FIRST EDITION, second issue, plates by the Author, the advertisement of "The Great Hog-garty Diamond" at beginning, original cloth, binding broken, uncut 1848
- 312A THACKERAY (W. M.) The Virginians, FIRST EDITION, 2 vol. in the 24 parts, in the original wrappers, illustrations by the author, part XX contains the slip explaining the absence of plates, the same part also contains Bradbury & Evans' announcement "Mr. Dickens and his late Publishers," all the advertisements and insets are present except one leaf in part V, 3 ll. in part XIII, and 3 ll. in part XVII, part XVII wants wrappers and there are slits in the upper wrappers of parts III and X, some back-strips defective Bradbury and Evans, 1857-9
- 312B Hamilton (Col. J. P.) Travels through the Interior Provinces of Columbia, 2 vol. plates, half calf, 1827; and another (3)
- 313 LEVER (CHARLES) NOVELS; EDITED BY HIS DAUGHTER, EDITION DE LUXE, 37 vol. one of 100 copies numbered, this is no. 3, plates by H. K. Browne and others, some coloured, inserted

LOT 313—*continued.*

at the front of vol I, an A. L. s. 3 pp. 4to. from the Author, dated Sep. 13/39, referring to a *Life Insurance, etc.*, polished calf gilt, with the Egerton-Green crest on upper cover, g. t. by Zaehnsdorf  
Downey and Co. n. d.

313A Froissart (Jean) Chronicles, translated by Thomas Johnes, 2 vol. coloured illustrations, half red morocco gilt, g. e. by Morrell 1839

314 Livingstone (David) Missionary Travels and Researches in South Africa, FIRST EDITION, PRESENTATION COPY with an inscription in the Author's handwriting "The Mayor of Hull, with the kindest regards and best wishes of David Livingstone, London, 30 Oct. 1857," portrait, folding tinted frontispiece, map, plates, etc., russia, two covers detached, g. e.; sold as an association book, and not subject to return 1857

315 Whitman (Walt) Leaves of Grass, signature of Author on title, two portraits, half calf, g. e. Camden, New Jersey, 1876

316 Whitman (W.) Two Rivulets, signed photographic portrait of the Author at beginning, half calf Camden, New Jersey, 1876

317 Coleridge (S. T.) Rime of ye Ancient Mariner, decorations by W. W. Denslow, brown morocco, gilt panel enclosing blind tooled rolls, silk end leaves, g. t. by Zaehnsdorf  
New York, Roycroft Press, 1899

318 Welford (Richard) Men of mark 'twixt Tyne and Tweed, 3 vol. illustrations, original cloth, g. t. 1895

319 Muirhead (George) Birds of Berwickshire, 2 vol. map, and illustrations, Edinburgh, 1889-95—St. John (C.) Wild Sports & Natural History of the Highlands, illustrated edition, 1878, both original cloth; and other similar books (13)

320 A'Beckett (G. A.) Comic History of Rome, coloured plates by J. Leech, Bradbury, Evans and Co. n. d.—Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol. portraits, margins of two leaves in vol. defective, 1911—Percy (Earl) Highlands of Asiatic Turkey, illustrations, 1901, all original cloth; and others (17)

321 Britten (F. J.) Old Clocks and Watches and their Makers, second edition, illustrations, original cloth gilt, t. e. g., 1904; Former Clock and Watchmakers and their Work, illustrations, original cloth, 1894—Wood (E. J.) Curiosities of Clocks and Watches, frontispiece, original cloth, 1866 (3)

322 Gatty (Mrs. A.) The Book of Sun Dials, enlarged by Eden & Lloyd, illustrations, original cloth gilt, t. e. g., 1900; and another 4to. (2)

323 Maskell (A.) Ivories, plates, original cloth, t. e. g., 1905—Dillon (E.) Glass, plates, original cloth, t. e. q. 1907 (2)

- 324 Whitman (A.) *Print Collector's Handbook, plates, original cloth, t. e. g., 1902*—Hamerton (P. G.) *Etchings and Etchers, plates, die stamp neatly removed from two pages, original cloth gilt, t. e. g. loose, 1876; and others* (4)
- 325 Solon (M. L.) *History and Description of Italian Majolica, plates, original cloth, t. e. g., 1907*—Burton (W.) *History and Description of English Earthenware and Stoneware, plates, original cloth, t. e. g. 1904; and others* 8vo. and 4to. (9)
- 326 Chaffers (W.) *Marks and Monograms on Pottery and Porcelain, third edition, illustrations, original cloth, t. e. g. 1870*—Marryat (J.) *History of Pottery and Porcelain, illustrations, original cloth, loose and back torn, 1857*—Burton (W.) *History and Description of English Porcelain, illustrations, original cloth, t. e. g., 1902; and another* (4)
- 327 Burton (W.) *History and Description of English Earthenware & Stoneware, illustrations, original cloth, t. e. g., 1904*—Solon (M. L.) *History and Description of Italian Majolica, plates, original cloth, t. e. g., 1907; and others* 4to and 8vo. (9)

## The Property of C. J. Monnington, Esq.,

*of Hove, Sussex.*

[SOLD BY ORDER OF MISS MONNINGTON.]

- 328 SPORTING MAGAZINE OR MONTHLY CALENDAR of the Transactions of The Turf, The Chase and Every Other Diversion, 156 vol. A COMPLETE SET, *engraved titles and plates, half calf (not quite uniform), vol I to IX uncut, a sound and clean set; sold, as usual, not subject to return* 1792-1870
- 329 ANNALS OF SPORTING AND FANCY GAZETTE, A Magazine, vol. I to XII, (*wanting vol. XIII*), *but with the plates for vol. XIII, The Turf Herald inserted at end of some vol. various bindings, 1822-7; and 17 odd vol. of Annals of Sporting, mostly imperfect, some duplicates, various bindings; sold not subject to return* (30)
- 330 Fores' Sporting Notes and Sketches, vol. I to XIX, *illustrations, half morocco, 1855-1902; Sporting Magazine, upwards of 100 odd volumes, mostly imperfect, v. y.; and other Sporting Books* (a large quantity)
- 331 Hawker (Lt. Col. P.) *Instructions of Young Sportsmen, sixth edition, EXTRA-ILLUSTRATED by the insertion of coloured plates from Ackermann's Repository, Annals of Sporting etc., cloth, 1830; another edition of the same also EXTRA ILLUSTRATED, cloth, 1844; and others* (8)

- 332 Sporting Illustrations. Illustrations of Hunting, Shooting, Racing, etc., mostly taken from early XIXth Century books  
(a parcel)

## FOLIO.

- 333 Pope (A.) The First Satire of the Second Book of Horace Imitated, FIRST EDITION, title slightly defective, unbound, 1733; and two others (3)
- 334 Houghton (Rev. W.) British Fresh-Water Fishes, illustrations, some coloured, half morocco [1879]

## The Property of a Lady.

- 335 FOUR DRAWINGS BY H. K. BROWNE TO ILLUSTRATE THE FIRST EDITION OF SURTEES' JORROCKS'S JAUNTS AND JOLLITIES, 1838
- (i) Mr. Jorrocks's Dinner Party (*frontispiece*) 4 in. by 4 in. with margins, a pencil note in the Artist's handwriting at the top: "N.B.—The Yorkshireman was not in the Hunt Sketch, H. K. Browne."
- (ii) "Suddenly a gentleman . . . commences a loud complaint of the "unhandsome conduct of the gentlemen's 'ounds in devouring the 'are (hare) which he had taken so much pains to shoot," (*facing p. 23*), 4½ in. by 7 in.
- (iii) "That's what comes of hunting in a new saddle you see," (*facing p. 56*), 4½ in. by 7 in.
- (iv) Champs de Mars, (*facing p. 309*), 4 in. by 5½ in., with margins  
All in sunk mounts framed and glazed

## The Property of a Gentleman.

## OCTAVO ET INFRA.

- 336 Catalogues (mostly priced) Bibliotheca Croftsiana, morocco gilt, t. e. g. 1783; Bibliotheca Reediana, morocco gilt, t. e. g. 1807; Bibliotheca Brandiana, morocco gilt, t. e. g. 1807; Roxburghe, Duke of: Catalogue of the Library of, half calf gilt, 1812; and others (14)
- 337 Chaucer (G.) Complete Works, edited by W. W. Skeat, with Sup., 7 vol. facsimile, original buckram gilt Oxford, 1894-97

- 338 Cloutson (W. A.) Popular Tales & Fictions, 2 vol. *back of one vol. torn, original half roan, t. e. g.* 1887; and others (4)
- 339 Dibdin (C.) A Selection of Dibdin's Songs, 2 vol. *plates, 2 vol. half calf* (1828); and another (4)
- 340 Jesse (Capt. W.) Life of Beau Brummell, 2 vol. 40 *portraits in colour, original cloth* 1886
- 341 Johnson (S.) Lives of the Poets, FIRST EDITION, 4 vol. *portrait, alteration in ink in an old hand on "contents" page of vol IV, title and a few pages in vol. III wormed, some pages wormed, old calf, rubbed* 1781
- 342 Leland (J.) Lives of Leland, Hearne and A. à Wood [ed. by Warton & Huddesford], LARGE PAPER, 2 vol. *plates, half calf gilt, Oxford, 1772; Creevey Papers. Selection from Correspondence and Diaries of T. Creevey, ed. by Sir H. Maxwell, 2 vol. portraits, original cloth, 1903* (4)
- 343 Le Sage (A. R.) Gil Blas, trans. by H. Van Laun, 3 vol. *etchings, original cloth* Edinburgh, 1886
- 344 Lever (C.) The Knight of Gwynne, FIRST EDITION, *illustrations by "Phiz," loose in binding, some plates and pages stained, original cloth, torn and repaired, 1847; and others* (9)
- 345 Levine (J.) Bibliography of 18th Century Illustrated Books, *plates, half morocco gilt, t. e. g* 1898
- 346 Massinger (P.) Dramatic Works, by T. Coxeter, 4 vol. *portrait, old calf, rubbed, 1761; and others* (9)
- 347 Mayhew (A.) Paved with Gold, FIRST EDITION, *illustrations by H. K. Browne, new end papers, original cloth gilt* 1858
- 348 Pepys (S.) Bibliotheca Pepysiana: a descriptive catalogue of the Library of S. Pepys, by Dr. J. R. Tanner and E. G. Duff, 2 vol. *boards, linen back* 1914
- 349 Percy (Bp. T.) Folio Manuscript of Ballads and Romances, *including Loose and Humorous Songs, 4 vol. in 3, original half roan, good copy* 1867-8
- 350 Cuming (E. D.) Squire Osbaldeston: his autobiography, *plain and coloured plates, cloth, 1926—Grierson (F.) Haunting Edinburgh, half holland, 1929* (2)
- 351 Grego (J.) Rowlandson the Caricaturist, 2 vol. *portrait, illustrations, half morocco gilt, t. e. g.* 1880
- 352 Hindley (C.) True History of Tom and Jerry, *coloured plates, original boards, vellum back, 1888; Life and Times of J. Catnach, coloured and other illustrations, original cloth, 8vo., 1878; and others* 8vo. (5)

- 353 Kay (J.) A Series of Original Portraits and Caricature Etchings, 2 vol. *half calf (one cover loose)*, 1837-38; The Bruce and Wallace; published from two ancient MSS. edited by J. Jamieson, 2 vol. *half leather*, 1820 (4)
- 354 Montaigne (M. de) Essays translated by Charles Cotton edited by W. C. Hazlitt, 5 vol., *portraits etc.*, LARGE PAPER (*one of 150 copies*), *vellum gilt, g. t.* Navarre Society, 1923
- 355 Wycherley (W.) Works edited by Montague Summers, 4 vol. *quarter buckram* Nonesuch Press, 1924

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## Other Properties.

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### QUARTO.

- 355A Burne-Jones (Sir Edward) The Flower Book, *no. 102 of 300 copies*, 38 coloured plates, *green morocco gilt, t. e. g. in a cloth case* 1905
- 355B Burlington Fine Arts Club. Catalogue of Illuminated Miniatures, *plates, buckram, t. e. g.* 1904
- 355C Bonnard (Camille) and Paul Mercuri. Costumes Historique, XII-XV Siècles, 3 vol. *coloured plates, half green morocco, t. e. g.* Paris, 1860-61
- 356 Robinson (Sir J. C.) Critical Account of the Drawings by Michel Angelo and Raffaello in the University Galleries, Oxford, *buckram gilt*, 1870; Descriptive Catalogue of Drawings by the old Masters, forming the Collection of J. Malcolm of Poltalloch, *Privately Printed, original cloth gilt*, 1869; and another 8vo. (3)
- 357 Robinson (Sir J. C.) Critical Account of the Drawings by Michel Angelo and Raffaello in the University Galleries of Oxford, *buckram gilt*, 1870; Notices of the Principal Works of Art in the Collection of Hollingworth Magniac, *illustrations with photographs, loose, morocco gilt, g. e. rubbed*, 1862; and others 8vo. (5)
- 358 Robinson (Sir J. C.) Critical Account of the Drawings by Michel Angelo and Raffaello in the University Galleries, Oxford, *buckram gilt, Oxford*, 1870; and others 8vo. (5)
- 359 D'Allemagne (H. R.) Les Cartes à Jouer, 2 vol. *coloured and other plates, original boards, wants backstrips* Paris, 1906
- 359A Singer (S. W.) Researches into the History of Playing Cards, *reproductions, calf gilt* 1817

- 359B Gavarni. Album Pittoresque composé de trente-huit jolies caricatures, *plates, cloth*, 1848—Souvestre (E.) *Le Monde tel qu'il sera, illustrations, half morocco, n. d.*; and others  
8vo and 4to. (9)
- 360 Huish (M. B.) Samplers and Tapestry Embroideries, *coloured and other illustrations, original cloth gilt*, 1900; and another  
8vo. (2)
- 361 Jackson (E. N.) History of Silhouettes, *illustrations, original cloth gilt*, 1911—Nevill (R.) Old Sporting Prints, *illustrations, original cloth*, 1908—Salaman (M. C.) Old English Colour Prints, *plates, original cloth, t. e. g.*, 1909; and another (4)
- 362 Whitman (A.) Samuel Cousins, *plates, original cloth, t. e. g.*, 1904—Shaw (H.) Specimens of Ancient Furniture, descriptions by Sir S. R. Meyrick, *plates, original boards, leather back, torn*, 1866; and another (3)
- 363 Bone (Muirhead) Etchings and Dry Points, 1898-1907; a Catalogue by C. Dodgson, *etched portrait, LIMITED EDITION, original half leather, t. e. g. rubbed* 1909
- 364 Harcourt (Lady Susan Vernon) Sketches in Madeira, *lithographic plates, cloth* 1851
- 365 Latham (J.) A General History of Birds, 11 vol. in 5, *coloured plates, half calf, worn* Winchester, 1821-28
- 366 Forrest (C. R.) A Picturesque Tour along the Rivers Ganges and Jumna in India, *maps, coloured plates, vignettes, half morocco, worn* 1824
- 367 Pyne (W. H.) History of the Royal Residences, 3 vol., 100 *coloured plates, some pages and plates dust-stained and loose in vol II, and two vol. loose in binding, straight-grain crimson morocco gilt extra, g. e. rubbed* 1819
- 368 BURY (T. T.) COLOURED VIEWS ON THE LIVERPOOL AND MANCHESTER RAILWAY, *coloured plates numbered 1-13, two titles and 8 pages of text, original wrappers to part I only (loose)*  
R. Ackermann, 1833
- 369 Rowlandson (T.) Loyal Volunteers of London and Environs, *engraved title and 85 coloured plates, title and lower and outer margins of each page and plate badly damp-stained, extending to letterpress and over margin of most plates, old morocco gilt [1798-9]; and others* folio. (4)
- 370 Chinese Drawings on Rice Paper, 22 *coloured drawings illustrative of Chinese Customs, in two oblong albums bound in native silk, bindings broken* (2)
- 371 Lewin (J. W.) A Natural History of the Lepidopterous Insects of New South Wales, 18 *coloured plates, half calf* 4to. 1822

- 372 MILLAIS (J. G.) *The Natural History of the British surface-feeding ducks, coloured plates (a few plain), cloth, g. t.* 4to. 1902
- 373 SCHREBER (J. C. D. von) *Die Säugthiere in Abbildungen nach der Natur mit Beschreibungen*, 5 vol. in 7 only (should be 5 vol. in 8), lacks text for vol. 5, coloured plates, half roan; sold not subject to return Erlangen, Walther, 1775-92
- 374 HOOKER (SIR W. J.) *Plates to Hooker's Exotic Botany*, 2 vol. 232 coloured plates, no text, PRESENTATION COPY from the author to the Empress Mother of Russia, old green morocco, tooled on back and sides to an interlacing geometrical design, broad ornamental inside borders, silk end-papers, g. e. by Carss of Glasgow 1824
- 375 REPTON (H.) *OBSERVATIONS ON THE THEORY AND PRACTICE OF LANDSCAPE GARDENING*, portrait, coloured plates with movable slips and plain plates, contemporary red straight-grained morocco, panelled gilt back, and sides emblematically tooled, g. e. a very tall copy (13 $\frac{3}{8}$  in. by 10 $\frac{1}{8}$  in.) 1803
- 376 BOSWELL (J.) *THE LIFE OF SAMUEL JOHNSON, LL.D.*, 2 vol. FIRST EDITION, portrait and two facsimiles, directions to binder cut into, contemporary calf, rebacked 1791
- 377 GREENE (R.) *GREENES FAREWELL TO FOLLIE*. Sent to Courtiers and Scholars, as a president to warne them from the vaine delights, that drawes youth on to repentance, Black letter, some headlines cut into, red morocco gilt, g. e. Francis Freeling copy 4to. London, W. White, 1617
- 378 SPENSER (E.) *THE FAERIE QVEENE*. [THE SECOND PART OF THE FAERIE QVEENE], 2 vol. FIRST EDITION, FIRST ISSUE WITH THE BLANK SPACE LEFT FOR THE WELSH WORDS ON P. 332 OF VOL. I, blank margin of some leaves slightly wormed, a few leaves waterstained (the last sheet of vol. I and in vol. II sheets D-E, R-T, Bb and a few other leaves very slightly), wants qq 1-4, old calf, rebacked 4to (7 $\frac{3}{4}$  in. and 7 $\frac{5}{8}$  in. by 5 $\frac{3}{8}$  in.) London, for William Ponsonby, 1590-1596
- 379 PLATT (SIR HUGH) *THE JEWELL HOUSE OF ART AND NATURE*, FIRST EDITION, woodcuts in text, early owners name on title and a few old marginal notes, contemporary limp vellum (7 $\frac{1}{2}$  in. by 5 $\frac{1}{2}$  in.) Peter Short, 1594
- \*\* FIRST ISSUE, with the woodcut arms of the Earl of Essex on verso of title. A copy sold in 1903 is said to have had a folding plate, but there is no other record of this plate and the present copy does not contain it.
- 380 SMART (P.) *The Vanitie and Downe-fall of Superstitious Popish Ceremonies : or, A Sermon preached in the Cathedrall Church of Durham, July 27, some pages stained, some top margins closely shaved cutting into headings, half calf, rubbed* Printed at Edenborough in Scotland, 1628

- 381 [Cosin (R., Bp.)] Conspiracie for Pretended Reformation : viz Presbyteriall Discipline, *some top margins closely shaved, cutting into headings, damp-stained, imprinted at London by the Deputies of Christopher Barker, boards, leather back* 1592
- 381A Ordinance of the Lords and Commons assembled in Parliament for the taking of the League and Covenant, *title in type metal border, limp roan* [1643]; and another (2)
- 382 Luther (Martin) Warumb des Bapsts und seyner jüngerñ bücher von Doct. Martino Luther vorbrät seynn, *single wormhole, some margins stained, Wittenberg, 1521; Appellation odder Berufung an eyn Christlich frey Cöciliū, single wormhole, some margins stained, Wittenberg, 1520; Widder den falsch genanten geystlichen stand des Bapsts und der Bischoffenn, woodcut border to title, library stamps on title, water-stained, small holes in last leaf, Wittenberg, 1522; and 2 others, gothic letter, wrappers* (5)
- 383 Luther (M.) Vom missbrauch der Messen, Wittenberg, 1522; Von anbeten des Sacramēts, Wittenberg, 1523; and 3 others, *all in gothic letter, with woodcut borders to titles, wrappers* (5)
- 384 Luther (M.) Von ordenung gottis yn der gemeyne, 1523; Ordenūg eyns gemeynen Kastens, 1523; Das Jhesus Christus eyn geborner Jude sey, *title stained and mounted, Wittenberg, 1523; and 2 others, all in gothic letter, woodcut borders to titles, wrappers* (5)
- 385 Luther (M.) Ein nutzlich und fast tröstlich predig oder underrichtūg wie sich ein Christen mensch mit freuden bereyten sol zu sterben, *woodcuts on title and in text, Basel, 1523; Ain Sennbrieff D. Martini Luthers über die frag Ob auch yemandt on glaubñ verstorben selig werden müg, woodcut border to title, 1523; Das tauß bucklin verdeutscht, woodcut border to title, Wittenberg, 1523; and 2 others, gothic letter, wrappers* (5)
- 386 Luther (M.) An die Radherrn aller stedte deutscheslands : das sie Christliche schulen auffrichten und halften sollen, Wittenberg, 1524; Ursach und anttwortt das jungkfrawē kloster gotlich verlassen mugen, Wittenberg, 1523, and 3 others, *all in gothic letter, with woodcut borders to titles, wrappers* (5)
- 387 Luther (M.) Grund unnd ursach aller Artickel D. Marti. Luther, *woodcut border to title, old library stamps on title, Wittenberg, n. d.; Eyn brieff an die Fürsten zu Sachsen von dem auffrurischen geyst, woodcut border to title, single wormhole, title repaired, Wittenberg, 1524; Von dem Bapstum zu Rome : widder den hochberumpten Romanisten, water-stained, Wittenberg, n. d.; and 3 others, gothic letter, wrappers* (6)

- 388 Luther (M.) Vom Eelichen Leben, *woodcut border to title*, Wittenberg, 1522; Deutsch Auslegüg des sieben vñ sechtzigsten Psalmen, *woodcut on title*, n.d.; Der Prophet Sachar Ja ausgelegt, *woodcut on title coloured by a contemporary hand*, Wittenberg, M. Lotter, 1528; and 2 others, **gothic letter**, *wrappers* (5)
- 389 Luther (M.) Vier Predigten zu Eisleben, *woodcut border to title, cut at foot*, 1546; Von den Letzten Worten Davids, *woodcut border to title, defective at top*, Wittenberg, 1563; and 3 others, **gothic letter**, *wrappers* (5)

## The Property of a Gentleman.

### OCTAVO ET INFRA.

- 390 Alciati (Andrea) Emblemata, *woodcuts by Virgil Solis, wants title, green morocco gilt, inside borders, g. e.* [1580]—Sambucus (J.) Emblemata, *woodcuts, inlaid throughout, calf gilt*, Antwerp, 1566; *lot sold not subject to return* (2)
- 391 Bosse (Abraham) Traicté des Manieres de grauer en taille douce sur l'airin, *plates, calf gilt*, Paris, 1645; Maniere Universelle de Mr. Desargues, pour pratiquer la Perspective, *plates, panelled calf gilt, inside borders, g. e. ib.* 1648; De la Maniere de Graver à l'eau Forte et au Burin, *plates, calf gilt, ib.* 1758 (3)
- 392 Brathwaite (Richard) Drunken Barnaby's Four Journeys, *illustrations, sheep, cover loose*, 1778—The Life of Cornelius Van Tromp, *sprinkled calf*, 1697—Graham (John) Simon Pure Unmask'd: or the Errors of Quakerism display'd, *frontispiece, half calf*, Newcastle, 1745—Bell (Thomas) British Reptiles, *woodcuts, calf gilt*, 1839 (4)
- 393 [Corrozet (Gilles)] Hecatographie, *woodcuts*, 1541—[La Perrière (Guillaume de)] Le Theatre des bons Engisn (*sic*), *woodcuts*, [1539], *bound together, red morocco gilt, arms of Don Pedro of Arragon on sides, g. e.; sold as a binding, not subject to return*
- 394 Evelyn (John) Sculptura, FIRST EDITION, *mezzotint by Prince Rupert and two other plates, title slightly defective and mended, a few headlines and numerals shaved, morocco gilt, inside borders, g. e.* 1662
- 395 Evelyn (J.) Sculptura . . . The Second Edition, *portrait, plate and mezzotint, calf*, 1755—Chelsum (James) A History of the Art of Engraving in Mezzotinto, FIRST EDITION, *panelled calf gilt, inside borders, g. e.* Winchester, 1786; etc. (4)

- 396 Vitruvius. *De Architectura*, woodcuts, *French straight-grained red morocco gilt, g. e.* [Lyons], 1523
- 397 Warwick (Sir Philip) *Memoirs of the reign of Charles I*, FIRST EDITION, bound in 2 vol. with specially printed titles, portrait, EXTRA-ILLUSTRATED by the insertion of a large number of portraits and a few other prints, panelled russia gilt, g. e.; sold not subject to return 1701

## QUARTO.

- 398 Baudarth (Wilhelm) *Polemographia Auriaco-Belgica*, 285 plates, vellum, Amsterdam, 1622; etc. (3)
- 399 Dolce (Lodovico) *Le Trasformationi*, woodcuts, green morocco gilt, inside borders, Venice, 1561—*Pastorale ad usum Romanum*, printed in red and black, musical notation, morocco gilt, inside borders, g. e. Antwerp, 1607 (2)
- 400 Leslie (C. R.) *Life of John Constable*, plates, EXTRA-ILLUSTRATED by the insertion of about 75 views and portraits, inlaid to size, panelled brown morocco gilt, inside borders, g. e. 1843
- 401 Smith (J. C.) *British Mezzotinto Portraits*, 4 vol. 125 plates, straight-grained green morocco gilt, inside borders, g. e. 1884

## FOLIO.

- 402 Cervantes (M. de) *Don Quixote*, translated by John Philips, plates, panelled brown morocco gilt, g. e. 1687
- 403 Kircher (Athanasius) *Ars Magna Lucis et Umbrae*, FIRST EDITION, plates, panelled pigskin, t. e. g. Rome, 1646
- 404 Rooses (Max) *Christophe Plantin*, imprimeur anversois, in 2 vol. plates, half green morocco gilt, t. e. g. [1883]
- 405 Wilkie (Sir David) *Etchings, seven etchings (including "The Search for the Receipt")*, on four sheets, original wrappers 1824
-

## Other Properties.

- 406 Bacon (Sir F.) Of the Advancement and Proficiency of Learning  
Interpreted by Gilbert Wats, *engraved title and portrait,*  
*morocco gilt, g. e.* Oxford, 1640
- 407 [LOCKE (JOHN)] An Essay concerning Humane Understanding,  
FIRST EDITION, *printed slips inserted at pp. 126 and 158, a*  
*number of manuscript notes in a fine contemporary hand*  
*(some shaved), A 2 and 3 torn and roughly mended, lower margins*  
*of a few other leaves mended, half shagreen, worn*  
1690
- 408 GEMINI (T.) Compendiosa totius Anatomiae delineatio [translated  
into English by Nicholas Udall], **Black letter**, numerous copper-  
plate engravings of anatomical figures, title-page and woodcut  
following the dedication in facsimile, margin of some leaves  
repaired, slits and small tears in a few of the plates repaired,  
some leaves a little stained, half morocco, g. e.; sold not subject  
to return  
[Colophon]. ¶ Imprinted at London within the blacke  
fryers: by Thomas Gemini. Anno Salutis. 1559. Mense  
Septemb. (N. Hill & J. Kingston for T. Gemini, Sept.  
1559)
- \*\* The plates engraved on copper by Gemini after the woodcuts in  
Vesalius are considered the earliest specimens of copper-en-  
graving in England.
- 408A Jacob (Giles) A New Law Dictionary, *old calf*, 1736; and another  
(2)
- 409 Plutarch. Operum, cum Latina Interpretatione Crusarii ex  
Xylandri, 2 vol. *engraved title and two plates, polished crimson*  
*morocco gilt extra, g. e. with arms of Comte de Brienne (1595-*  
*1666) stamped on side in gilt, Lord Carteret's copy with his*  
*bookplate in each vol.* Paris, 1624
- 410 Harris (J.) The History of Kent, vol. I [*all published*], frontis-  
piece portrait, title-page and some maps and plates torn and  
repaired, some pages stained, wanting one plate, Boughton  
Court, *old calf gilt, rubbed* 1719
- 411 Hasted (E.) History of the County of Kent, FIRST EDITION, 4 vol.  
*maps and plates (including Hundred of Worth), title-page of*  
*vol. III torn and repaired, some pages stained, old calf gilt*  
Canterbury, 1778-99
- 412 Meham (C. H.) and G. Couper. Sketches & Incidents of the  
Siege of Lucknow, 18 *tinted lithographs (including title) and*  
*six leaves of text, cloth* 1858

- 412A [Moore (Lieut. J.) Views taken at or near Rangoon], 18 coloured plates, wanting title and plan, one leaf of list of subscribers defective, half calf; sold not subject to return obl. [1825-6]
- 413 Roëque (J.) An Exact Survey of the Cities of London and Westminster, 16 double-page maps, half morocco 1746
- 414 Wilkinson (R.) Londina Illustrata, 2 vol. plates, half morocco, 1819; and another (3)
- 415 Hogarth (W.) Works by J. Heath, plates, one plate torn, half morocco n. d.
- 416 Hogarth (W.) The Analysis of Beauty, FIRST EDITION, frontispiece and two folding plates (split at folds), calf gilt, 1753—Morier (James) A Second Journey through Persia, etc. plates, some coloured (two torn) and maps, half russia, rebacked, 1818—Burton (William) A Commentary on Antoninus his Itinerary, portrait and map, calf, 1658 4to and folio. (3)
- 417 De Beaumont (E.) Fleur des Belles Épées, ten plates and letter-press loose in portfolio, Paris, 1885; and others, 4to (8)
- 418 Robinson (Sir J. C.) An Essay on Ceramic Art, coloured plates, morocco gilt extra, g. e. rubbed, 1858—Die Kunstsammlungen ihrer Majestät der Kaiserin und Königin Friedrich in Schloss Friedrichshof, plates, original cloth gilt, Berlin, 1896; and another (3)
- (10) — 419 Pommet (P.) Histoire Generale des Drogues, portrait and engravings in text, lacks engraved plate of flowers, etc. old calf; sold not subject to return folio. Paris, 1694
- 420 Frohawk (F. W.) Natural History of British Butterflies, 2 vol. coloured plates, original cloth n. d.
- 421 Prayers in Dutch with Kalendar and Litany. MANUSCRIPT ON VELLUM, very well written in red and black in a clear gothic hand, 14 lines, 93 ll. (additional prayers on 14 ll. at end in a later hand); four pages with initials in colours on a burnished gold ground and borders, other initials in gold and colours, cardboard covers, g. e. (leather gone)  
(5 $\frac{1}{16}$  in. by 3 $\frac{3}{4}$  in.) DUTCH, EARLY XV CENT.

## The Property of the Church Missionary Society.

6, Salisbury Square, E.C.4.

- 422 HORÆ B.V.M. USE OF ROUEN. ILLUMINATED MANUSCRIPT ON VELLUM, FOURTEEN REMARKABLY FINE LARGE MINIATURES ALL WITH FULL BORDERS, *Kalendar on 12 ll. with borders, two other leaves with small miniatures of the Pietà and the Virgin and Child with full borders, broad lateral borders to each page of flower and fruit design with acanthus decoration and spiral sprays with ivy leaves in gold, old calf gilt (back defective), with bookplate of James Cazalet*

(7½ in. by 5⅔ in.) FRENCH, MID. XV CENT.

\*\*\* THE FOURTEEN LARGE MINIATURES ARE EXCEPTIONALLY WELL PAINTED AND ARE ALL IN VERY GOOD CONDITION except that of the Holy Family at the beginning of Matins which is very slightly rubbed. Several of the borders are painted on gold grounds and some of them introduce finely executed grotesques and drolleries, e. g. men with clubs riding monsters, a wild man with shield and club, three men playing dice threatened by a fourth with a sword, a pelican in her piety, a begging fox, etc. In the last miniature of the book is a portrait of the lady for whom the book was written, kneeling before the Virgin and Child. The first page of the *Kalendar* has a border containing figures of the Devil and Death. The other borders contain the Signs of the Zodiac in circular compartments.

The side borders have been cut into throughout, and in one or two cases the full borders at top or bottom also; otherwise the manuscript is in very good condition.

## The Property of Miss Sophia Bruce Peoman,

Woodlands, Sleights, Yorks.

- 423 HORÆ. USE OF ROME. PRINTED ON VELLUM in *lettres batardes*, 30 lines, 82 ll. 17 LARGE AND 14 SMALL WOODCUTS *all coloured and illuminated by a contemporary hand, the larger woodcuts within elaborate architectural borders of liquid gold, old calf, g. e.* (9 in. by 6 in.) [1520]

\*\*\* THIS BOOK OF HOURS IS DECORATED WITH A REMARKABLE SERIES OF 136 MINIATURES PAINTED IN THE SIDE AND BOTTOM BORDERS OF EVERY PAGE (excepting those with woodcuts) and illustrating a great variety of country pursuits, games or rustic drolleries. Among the subjects are stag-hunting, duck shooting, hawking, bird-snaring, chopping, gathering and carting wood, carpentering, milking, making barrels, washing linen in a stream, swarming bees, playing ball, trumpling hoop, playing battledore, boys cock-fighting and playing other games, shooting birds with bow and arrow, rowing in a stream, fox roasting

LOT 423—*continued.*

a pig, man playing a pipe to a dancing dog, tilting on hobby-horses, and many others.

These half-borders are rather crudely painted but they display great freedom of subject and are particularly interesting as illustrating country life and sport. The Kalendar has similar half-borders introducing the Signs of the Zodiac. The Adam and Eve woodcut on folio 12 is copied from Durer's copperplate. The colophon at the end has been erased, apparently to make the book resemble a manuscript as much as possible. The painted borders hide the signatures and it has not been possible to identify the edition or collate the volume with certainty and it is therefore sold not subject to return.

[See FRONTISPIECE.]

## The Property of Dr. R. T. Cann (DECEASED),

of Fowey, Cornwall.

[SOLD BY ORDER OF THE EXECUTOR.]

- 424 CHRONICLES OF ENGLAND. FIRST EDITION, *Black letter*, 72 ll. (out of 182 ll.), initials and paragraph marks in red, waterstained and somewhat soiled, some edges frayed, contemporary calf over wooden boards (binding defective), A VERY LARGE COPY (11½ in. by 8 in.); sold not subject to return  
folio. WESTMINSTER, W. CAXTON, 10 JUNE, 1480

\*\* S. de Ricci, 29. Blades, pp. 109-111.

VERY RARE. S. de Ricci records six perfect and seven imperfect copies. Only four of the copies in S. de Ricci's list remained in private hands. This copy is unrecorded.

COLLATION: i-18; m 6 (wanting m 1-2); n-r 8; s 1-2.

## The Property of a Gentleman.

- 426 KORAN. A VERY FINE ARABIC MANUSCRIPT, written on 420 leaves within gold rules, the central line of the text on each page in gold and the top and bottom lines in blue, two splendid frontispieces in gold and colour, illuminated headings to each Sura and marginal rosettes, one frontispiece creased, but otherwise in fine condition throughout, with wide margins, *contemporary gold stamped morocco binding with flap, the doublures having inlaid designs on a blue ground*  
(428 mm. by 300 mm.). Copied in Mecca, Dhu'l-Hijjah,

A.H. 962 = 1555 A.D.

\*\* Although the manuscript according to the colophon was written in Mecca, the illuminations are apparently of Persian workmanship.

## Other Properties.

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### PERSIAN MINIATURES,

- 427 The Bear who threw a great stone at a man, a leaf from *Anwār-i-Suhaili*, the Fables of Bidpai, with ornamental *hashiya*, 11 $\frac{1}{4}$  in. by 7 $\frac{1}{4}$  in., framed, Persian, late 15th Century
- 428 The Grief of Rustam having slain his son Sorab, a leaf from a *Shāh Nāmāh*, 10 $\frac{1}{4}$  in. by 6 $\frac{3}{4}$  in., framed, Persian, late 16th Century
- 429 Hakim Umar Khayyām, a physician standing holding a skull above two pharmacy jars, an ink sketch tinted, with ornamental *hashiya*, 11 in. by 7 $\frac{1}{4}$  in., framed, Persian
- 430 A Physician pouring out a decoction for a sick demon, an ink drawing tinted and enriched with gold, signed, *The Servant Kazan*, gilt borders, 6 in. by 5 $\frac{1}{4}$  in., framed, Persian
- 431 Five Indian Drawings of the preparation of drugs, Opium, Bhang, Roasting Hasheesh, Boiling various berries, and Distilling, in water-colours, 6 in. by 7 $\frac{3}{4}$  in.
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## The Property of a Gentleman.

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### SIZES MIXED.

- 432 Barrie (Sir J. M.) *Quality Street*, coloured plates by Hugh Thomson, original cloth gilt, enclosed in a cardboard box, n. d.—Beaumont and Fletcher. Works; with an Introduction by G. Darley, 2 vol. portraits, calf gilt, 1840—Johnsoniana: or Supplement to Boswell, plates, one missing, a few extra portraits inserted, calf, 1836 8vo. (3)
- 433 Beerbohm (Max) *Fifty Caricatures 1913; Observations*, 51 plates, and a coloured frontispiece, 1925, FIRST EDITIONS, in original cloth 4to. (2)
- 434 Brougham (Henry, Lord) *Speeches*, 4 vol. inserted about 20 A. L. (initials) by the Author, and at the end of vol. IV, some proofs corrected by him, green morocco gilt, g. e. 8vo. Edinburgh, 1838

- 435 Browning (R.) Poetical Works, 2 vol. *portraits*, 1905—Shelley (P. B.) Prose Works; edited by R. H. Shepherd, 2 vol. 1888—Jerrold (Douglas) Works, 4 vol. *frontispieces by Leech, n. d.*—Blake (W.) Poetry and Prose; edited by G. Keynes (*None-such Press*), 1927, *all original cloth*; and another 8vo. (12)
- 436 Bryan (Michael) Dictionary of Painters and Engravers, new edition, edited by R. E. Graves and Sir Walter Armstrong, 2 vol. *extended to 4 vol. by the insertion of numerous portraits, some inlaid, blue morocco gilt, g. t. by Larkins, upper cover of vol. II part I slightly damaged* imp. 8vo. 1902
- 437 Buckle (H. T.) History of Civilization in England, 2 vol. *half calf*, 1857-61—Burton (J. H.) History of the reign of Queen Anne, 3 vol. *original cloth, Edinburgh*, 1880—Jesse (J. H.) Memoirs of the Pretenders and their Adherents, 2 vol. *portraits, half calf*, 1846; and others 8vo. (11)
- 438 Chapbooks. Twenty-nine Chapbooks bound in 3 vol. (three loosely inserted), *some with woodcuts, printed at Stirling, Alnwick, Falkirk, Leeds and London* 12mo. c. 1820
- 439 Cockburn (Lord Henry) Life of Lord Jeffrey, 2 vol. *portraits, inserted at front of vol. I, a few A. L. s. (some initials only), from the Author relating to the work, addressed to the Publishers, green morocco gilt, g. e.* Edinburgh, 1852
- 440 Cockburn (Lord Henry) Memorials of his Time, *portraits, inserted at the end about thirty A. L. from the Editor, and others, relating to the work, green morocco gilt, g. e.* 8vo. Edinburgh, 1856
- 441 Cole (R. V.) British Trees, 2 vol. *plates and illustrations in the text, original cloth* 4to. 1907
- 442 Coleridge (S. T.) and R. Southey. Omniana, FIRST EDITION, 2 vol. *no advertisements, and half-title in vol. I only, cloth, g. t. other edges, UNCUT* sm. 8vo. 1812
- 443 COLERIDGE (S. T.) Sibylline Leaves, FIRST EDITION, *lacks half-title, 1817—Schiller (F.) The Piccolomini; translated by S. T. Coleridge, FIRST EDITION, lacks half-title, leaf of advertisements, etc. (pp. vii—viii) and advertisement leaf at end, 1800; The Death of Wallenstein; translated by S. T. Coleridge, FIRST EDITION, portrait, lacks advertisement leaf at end, three or four leaves a little discoloured, 1800, 3 vol. in 1, half calf, broken* 8vo.
- 444 COLERIDGE (S. T.) Biographia Literaria, FIRST EDITION, 2 vol. *vol. II lacks an advertisement leaf at end, calf, slightly rubbed* 8vo. Rest Fenner, 1817
- 445 Collins (Wilkie) No Name, FIRST EDITION, 3 vol. *original cloth* 8vo. 1862

- 446 Crombie (B. W.) *Modern Athenians, tinted portraits, half roan, Edinburgh, 1851*; Another edition; with Notes by W. S. Douglas, *tinted portraits, half morocco, g. t. Edinburgh, 1882*—Smeaton (O.) *Edinburgh and its Story, coloured and plain plates, original cloth, 1904*; and another 4to. (4)
- 447 Court of Session Garland, *one of 150 copies printed, morocco gilt, g. e. Edinburgh, 1871*—Ritson (J.) *Scottish Poems, 2 vol. portrait, original cloth, Glasgow, 1869*—Logan (J.) *The Scottish Gaël, 2 vol. coloured frontispieces and illustrations, half calf, Inverness, n. d.*—Burton (J. H.) *Narratives of Criminal Trials in Scotland, 2 vol. calf, 1852*; and others 8vo. (13)
- 448 Defoe (D.) *Novels and Miscellaneous Works, with Notes by Sir Walter Scott, 20 vol. portrait, original cloth* sm. 8vo. Oxford, 1840-17 (10)
- 449 Defoe (D.) *Secret Memoirs of the late Mr. Duncan Campbell, portrait, calf, 1732*; *Arabian Nights Entertainments with an Introduction by J. Scott, 4 vol. etchings by Lalauze, half roan, g. t. Nimmo, 1883*—Balzac (H. de) *The House of the Cat and Racket, etc. 2 vol. Japanese vellum, etching, original cloth, 1896* 8vo. (7)
- 450 Doran (Dr. John) *London in the Jacobite Times, 2 vol. 1877*—Green (Mrs. J. R.) *Town Life in the fifteenth century, 2 vol. 1894*—Green (J. R.) *Making of England, maps, 1882*; *Conquest of England, portrait and maps, 1883, all in original cloth, the first two a little stained* 8vo. (6)
- 451 Eliot (George) *Works, Cabinet Edition, 20 vol. half morocco, g. t. sm. 8vo. Edinburgh, 1878-80 and n. d.* (12)
- 452 Evelyn (John) *Diary; edited by William Bray. New Edition, with Life of the Author by H. B. Wheatley, 4 vol. illustrations, original cloth, g. t.* 8vo. 1906 (15)
- 453 Fielding (Henry) *Works; edited by J. P. Browne, 11 vol. including Miscellanies and Poems, portrait, polished calf gilt* 8vo. 1871-2 (7)
- 454 Fitzgerald (Edward) *Letters and Literary Remains; edited by W. A. Wright, 3 vol. portrait, half roan, a little worn, 1889*—[Bradley (Edward)] *Glencreggan, 2 vol. FIRST EDITION, maps, chromolithographs, etc. morocco 1861*—Coleridge (Hartley) *Lives of the Northern Worthies 3 vol. original cloth, 1852* sm. 8vo. (15)
- 455 Frazer (Sir James) *The Golden Bough, third edition, 12 vol. including Bibliography and Index vol. frontispiece, original cloth* 8vo. 1917-15 (10)

- 456 Froude (J. A.) Thomas Carlyle: a History of his Life, FIRST EDITION, 4 vol. *portrait and plates*, 1882-4—Carlyle (T.) Reminiscences; edited by J. A. Froude, FIRST EDITION, 2 vol. *frontispiece*, 1881, *both original cloth* 8vo. (4)
- 457 Green (J. R.) A Short History of the English People, illustrated edition, edited by Mrs. J. R. Green and Miss Norgate, 4 vol. FIRST EDITION, *maps and plates, some coloured, original cloth gilt g. t.* 1892-4
- 458 Hardy (T.) Jude the Obscure, *frontispiece and map*, 1896; A Changed Man, etc. *frontispiece and map*, 1913, FIRST EDITIONS, *original cloth, g. t.* 8vo. (2)
- 459 Hume (David, of Godscroft) History of the House and Race of Douglas and Angus, 2 vol. *brown morocco, g. e.* 12mo. Edinburgh, 1743
- ① 460 Jamieson (J.) Etymological Dictionary of the Scottish Language; revised by Longmuir and Donaldson, 4 vol. *original cloth* 4to. Paisley, 1879-82
- 461 Kay (John) A Series of original Portraits and Caricature Etchings, new edition, 2 vol. in 4 parts, *half morocco, g. t.* 4to. Edinburgh, 1878
- 462 Lamb (Mary and Charles) Poems, Letters, and Remains; edited with Notes by W. Carew Hazlitt, *portrait, facsimiles, etc. roxburghe*, 1874; Catalogue of the Library of the Duke of Roxburghe, sold 1812, with prices, *portrait inserted, also A. L. s. (initials) from T. F. Dibdin, cut into at side, morocco*, 1812; Catalogue of the Library of Robert Southey, sold 1844, priced, *half calf*, 1844; and others 4to and 8vo. (5)
- ① 463 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. *roan gilt, g. e.* 8vo. 1835
- 464 Loudon (Mrs. J.) British Wild Flowers, *coloured plates, half calf*, 1846—Sowerby (J. E.) and C. Pierpoint Johnson. British Wild Flowers, *coloured plates, original cloth*, 1882 4to and 8vo. (2)
- 465 Milton (John) Poetical Works; edited, with Memoir, Notes, etc. by David Masson, 3 vol. *portraits, half morocco, g. t.* 8vo. 1890
- 466 Montaigne (M. de) Essays; translated by Charles Cotton; edited by W. C. Hazlitt, 4 vol. *portraits, plates, etc.* 8vo. 1902
- ① 467 Nares (R.) A Glossary; edited by Halliwell and Wright, 2 vol. 1888—Harting (J. E.) The Birds of Shakespeare, *frontispiece*, 1871—Lubbock (Sir J.) Pre-Historic Times, *illustrations*, 1865—Burke (Sir B.) Vicissitudes of Families, 2 vol. 1869, *all original cloth; and others* 8vo. (11)

- 468 Pepys (S.) Diary and Correspondence; with Life and Notes by Lord Braybrooke, 4 vol. *original cloth, g. t.* 8vo. 1890
- 469 Rademaker (A.) Kabinet van Nederlandsche en Kleefsche Outheden, 2 vol. *Amsterdam, n. d.*; Het Verheerlykt Nederland of Kabinet van Hedendaagsche Gezigten, etc. 10 vol. in 5, *Amsterdam, 1745-74, together 12 vol. in 7, numerous plates of cities, town, monasteries, churches throughout Holland and Flanders, calf gilt, g. e. uniform* sm. 4to. (7)
- 470 Scott (Sir Walter) Familiar Letters, 2 vol. *portrait and plan, Edinburgh, 1894*—Mackail (J. W.) Life of William Morris, 2 vol. *portraits and plates, 1899*—Carlyle (Jane Welsh) New Letters and Memorials, 2 vol. *illustrations, 1903*—Shelley (P. B.) Letters; edited by R. Ingpen, 2 vol. *illustrations, 1912, all original cloth* 8vo. (8)
- 471 Shakespeare (W.) Works; edited by I. Gollanez, 12 vol. *The large Temple Shakespeare, illustrations, original cloth, g. t.* 8vo. 1899-1904
- 472 Sharpe (R. B.) Birds in Nature, *coloured plates, Boston (U.S.A.), 1888*—White (G.) Natural History of Selborne; edited by Grant Allen, *illustrations by E. H. New, original buckram, g. t. 1900; and others* 4to. (4)
- 473 Skelton (Sir John) Mary Stuart, *portraits, one coloured, illustrations, etc. calf, crowned arms and initials on sides, and crowned cypher on corner of sides and back panels, g. t.* 4to. 1893
- 474 Smith (C. J.) Historical and Literary Curiosities, *facsimiles and plates, half roan, g. t.* 4to. 1875
- 475 Smollett (T.) Works; edited by J. P. Browne, 8 vol. *portrait, polished calf gilt, g. t.* 8vo. 1872
- 476 Stephen (Sir Leslie) Hours in a Library, the three series, 3 vol. *FIRST EDITION, original cloth, 1874-9*—Macaulay (T. B., Lord) Critical and Historical Essays, 4 vol. *tree calf, joints broken, 1880; and others* sm. 8vo. (12)
- 477 Stirling-Maxwell (Sir W.) Don John of Austria, 2 vol. *numerous wood engravings, citron morocco gilt, g. t.* 8vo. 1883
- 478 TROLLOPE (ANTHONY) Orley Farm, 2 vol. 1862; Can you forgive Her, 2 vol. 1864; He Knew He was right, 2 vol. *lacks half-titles, 1869*; Phineas Finn, 2 vol. 1869; Ralph the Heir, 1871; Phineas Redux, 2 vol. 1874; The Way we live now, 2 vol. 1875, together 13 vol. *FIRST EDITIONS except Ralph the Heir which is FIRST 8VO EDITION, illustrations, half calf uniform; sold as a collection and not subject to return* 8vo. 1862-75

- 479 Trollope (A.) *The Last Chronicle of Barset*, FIRST EDITION, 2 vol. *illustrations by G. H. Thomas, original cloth, slightly frayed* 8vo. 1867
- 480 Trollope (A.) *An Eye for an Eye*, FIRST EDITION, 2 vol. *original cloth, labels removed from upper cover, 1879—Sadleir (M.)*  
Trollope: a Commentary, *original cloth, 1927*  
sm. 8vo and 8vo. (3)
- 481 Warburton (Eliot) *Memoirs of Prince Rupert*, 3 vol. *portrait, half morocco gilt, 1849—Burton (J. H.) Life and Correspondence of David Hume, 2 vol. portrait and facsimiles, loosely inserted in vol. I a silhouette of Joseph Hume by Allenby, calf, 1846—Trevelyan (Sir G. O.) Life and Letters of Lord Macaulay, 2 vol. FIRST EDITION, portrait, half calf, 1876; and another* 8vo. (10)
-

## Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.  
Doc. s. }

### The Property of a Gentleman.

482 BESANT (Sir W.) Beyond the Dreams of Avarice, the Original Autograph Manuscript, 199 ll. signed at beginning, 4to, 1895, *in half buckram portfolio*

483 COLLINS (Wilkie) ORIGINAL AUTO. MSS. OF JEZEBEL'S DAUGHTER, 232 ll.; ANTONINA, or the Fall of Rome, 88 ll. 1846; and MISS OR MRS." 73 ll. 4to, 1871, *bound together in half morocco*

\*\* Added to "Miss or Mrs." are 6 pp. of unpublished manuscript, on which Collins has noted "cut out from the published story as extending it to too great a length. See, among these pages, the characters of Pickfingers, and his wife. Query introduce them into another book?" These pages are in a different hand with corrections and additions by Collins.

484 DE QUINCEY (T.) The Fabulous World, Auto. MS. 4 pp. folio, contributed to Tait's Edinburgh Magazine, 1833; Auto. MS. Fragments of two other pieces, 8 pp. 4to; and another (4).

485 DE QUINCEY (T.) Autobiography of an English Opium Eater, 10 pp. with numerous auto. corrections by the author; Auto. MS. Autobiographical Fragment, 2 pp. 4to (2)

486 DE QUINCEY (T.) The Corn Laws, Auto. MS. Article, 7 ll. probably for Tait's Edinburgh Magazine, 4to, *first page rather discoloured*

487 DE QUINCEY (T.) Letter to Mr. Tait concerning the Poetry of Wordsworth, Auto. MS. Article, 4to, *Edinburgh, 16 May, 1838*, five closely written pages for Tait's Edinburgh Magazine

[See ILLUSTRATION opposite.]

488 HAMERTON (P. G.) The Graphic Arts, the Author's Original MS. 754 ll. with corrected proofs of the same, obl. folio, *half morocco* (2)

489 HAMERTON (P. G.) Landscape, 2 vol. 1279 ll. the Author's Original MS. obl. 8vo [1885]; Human Intercourse, carbon copy of Auto. MS. 1884, *half morocco* (3)



- 490 SCOTT (Sir Walter) CASTLE DANGEROUS, THE ORIGINAL MS. 465 pp. in the handwriting of Sir Walter's friend and amanuensis William Laidlaw, with numerous auto. corrections and a few additions by the author, 4to, calf, gilt stamp of stag's head with motto "*Vigilantia*" on top cover

\*\* There is a note of authentication on the fly-leaf, signed "Rob. Cadell, 1834."

- 491 SCOTT (Sir W.) Proof Sheets of a Newspaper Article on the Political situation of the Country, with numerous auto. alterations and additions, 7 pp. 4to, n. d. half morocco

- 492 SOUTHEY (Robert) MADOC, Auto. MS. on 259 leaves of various sizes, 8vo, 1799, some leaves stained, russia gilt, rebacked

\*\* Formerly the property of Thomas Southey who notes on fly-leaf "This MS. was given to me at different times and is one of the first rough copies of the poem before it was corrected for the Press." Some portions of the MS. are dated, the latest being Thursday, 11 July, 1799.

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### The Property of Miss S. C. Rainbird.

31, Bournemouth Park Road, Southend-on-Sea.

- 492A [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND. By Lewis Carroll. With Forty-Two Illustrations by John Tenniel, FIRST EDITION, wanting p. IX to XII of the preliminaries, p. 95-6 defective, several leaves ragged or torn, and soiled throughout, original red cloth, worn and loose in covers; sold not subject to return 8vo. Macmillan and Co. 1865

\*\* EXTREMELY RARE. Only a few copies of the First Edition are known. The edges of this copy are plain, as in the copy sold in these rooms on 2nd April, 1928. (The collation given by Williams, p. 7, gives "All edges gilt").

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### The Property of Mrs. Cunliffe.

- 493 DODGSON (C. L.) Rhyme? and Reason? FIRST EDITION, presentation inscription from the author on half-title, original cloth gilt, g. e. 1883
- 494 DODGSON (C. L.) Alice's Adventures Underground, FIRST EDITION, presentation inscription from the author on half-title, original white presentation binding, gilt, g. e. 1886
-

SOLD FOR THE BENEFIT OF THE LEWIS CARROLL WARD AT ST. MARY'S  
HOSPITAL, PADDINGTON.

- 495 DODGSON (C. L.) Two A. L. s. 6 pp. 8vo, *Christ Church*, 1874-75, to "Edith," the second a characteristic amusing letter mentioning Alice and ending "yours half-fiction-ately Lewis Carroll" 193

\*\* Letters with the signature Lewis Carroll are very uncommon.

### The Property of Mrs. Crickmer

(formerly Miss M. L. Mileham).

- 496 DODGSON (C. L.) Through the Looking Glass, presentation copy with auto. inscription "Mary Livock Mileham from the Author, Aug. 14/84," *lacking title-page and page of verses, original cloth, broken* 193
- 497 DODGSON (C. L.) Rhyme? and Reason? FIRST EDITION, presentation copy from the author with inscription "Mrs. Mileham with the sincere regards of the Author," 1883, *original cloth* 193
- 498 DODGSON (C. L.) Four A. L. s. 12 pp. 8vo, *Ch. Ch. June-Sept.* 1885, to Mrs. Mileham, concerning her daughter May visiting him, with references to "Mrs. Grundy"; four envelopes, A. L. s. 1½ pp. 8vo, to Mr. Mileham, hoping that he has not taken too great a liberty in making friends with Mr. Mileham's daughter 193  
(4)
- 499 DODGSON (C. L.) Three A. L. s. 12 pp. 8vo, and 12mo, 1884-5, to Miss May Mileham concerning "Bogeys" and "Fairies," *two signatures cut away*; with Auto. Postcards written backwards to the same 193  
(5)
- 500 DODGSON (C. L.) Pen-and-ink Sketch "Story of the Three Sisters," eight sketches on one page, 4to, "Drawn in the train by C. L. D. for May Mileham" 193

## Other Properties.

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- 501 DODGSON (C. L.) "Lewis Carroll" Euclid, Books I, II, Second Edition, with A. L. s. of the author inserted, saying the first edition had been withdrawn, partly due to the suggestion of his correspondent, and that he was sending this amended edition, 8vo, cloth, 1883
- 502 DODGSON (C. L.) A. L. s. 2 pp. 8vo, *Ch. Ch. Oct. 2*, 1882, to J. B. Colgrove, Grammar School, Loughborough:
- ... I have fortunately found the little pamphlet (Euc. 11) which you kindly sent me. There is a very grave objection to its use ...  
with envelope
- 

## The Property of C. L. Hanson. Esq.

*Formerly the Private Secretary of J. McN. Whistler.*

---

- 503 WHISTLER (J. McN.) Four A. L. s. and 1 Note to C. L. Hanson with directions as to business to be undertaken during whistler's absence in Holland, 1889; and three original lithographs by Whistler from "The Whirlwind"
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## The Property of Major Russell Finlay.

10, *St. Andrew's Place, Regent's Park, N.W.*

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- 504 DICKENS (Charles) AN IMPORTANT COLLECTION OF 20 A. L. s. covering 29½ pp. one addressed to his sister-in-law, Georgina Hogarth, and the remainder to Francis D. Finlay of "The Northern Whig," an intimate friend of Charles Dickens; writing to Miss Hogarth from Dublin in 1867, he says "We did wonders at Belfast and took £246. For this place to-night everything is sold again and again. The Readings have never made a more brilliant success." Inviting Finlay to visit him at Gad's Hill in 1859, he writes "There is a very good train (considering that it runs on the worst railway in England) which leaves London Bridge at 3.40." From Edinburgh in 1868, he says "Dr. Russell dines with me to-day along with Peter Fraser, Ballantyne and John Blackwood; the extreme rigor of the Spartan law being relaxed for this special occasion."

Lot 504—*continued.*

A mention is made of "Copperfield" in 1862, "As I read three times in June, to finish with—I may also make you acquainted with Copperfield." From Leicester in Jan. 1867, he complains that "the work of these Readings, combined with the travelling, is so very, very hard that I must observe my rule (and this in spite of myself) of not going out before or afterwards . . . Before I went to America, I underwent an operation. It never troubled me afterwards . . ." In 1861, he writes "There are no printed abridgements of the Carol, Dombey, etc. as I read them, or nearly as I read them. Nor is there any such abridgement in existence, save in my own copies; and there it is made, in part physically, and in part mentally, and no human being but myself could hope to follow it . . ." Declining an invitation to stand for Parliament, he writes in 1868 "My conviction, that I am more useful and more happy as I am, than I could ever be in Parliament is not to be shaken. I reconsidered it some weeks ago, when I had a stirring proposal from the Birmingham people, and then set it up on a rock for ever and a day . . ."

Included in the collection is a 4 pp. Letter from Finlay, written from Gad's Hill and describing a visit there; there are also Letters from Miss Hogarth, his daughters Mary and Kate, his son H. F. Dickens, W. Collins, Dickens' visiting card, etc. *mounted in an 8vo album, half morocco, 1859-69*

- 505 DICKENS (C.) Georgina Hogarth, The Letters of Charles Dickens, 3 vol. presentation copy from Miss Hogarth to Mrs. Finlay, with inscriptions by the authoress in vols. I and II, 8vo, *cloth*, 1880-2 (3)

- 506 THACKERAY (W. M.) A. L. s. 2 pp. 8vo, 36 *Onslow Sq. Dec. 24, n. y.* to F. D. Finlay, speaking of the abuse he met with in the United States—TWAINE (Mark) Six A. L. s. and a page of MS.; with others of Bret Hart, W. J. Locke, etc. *in a folio album, half bound*

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### Other Properties.

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- 507 COLERIDGE (S. T.) A. L. s. 1 p. 4to, to Southey, introducing Ludwig Tieck:

He stands (in reputation) next to Goethe—and I believe that this reputation will be *fame*. Lastly it will interest you with Bristol, Keswick, and Grasmere Associations, that Mr. Tieck has had to run, and has run, as nearly the same career in Germany, as yourself, and Wordsworth and (by the Spray (?) of being known to be intimate with you).

Your's sincerely,

S. T. Coleridge.

- 508 MOORE (Thomas), Poet. A collection of thirty-five A. L. s. c. 1816, to Mr. and Mrs. Cooper of Holme Cottage, Ashbourne; and two copies of verses by Lord Byron; with three quill pens used by Moore in writing "Lalla Rookh," with a note by Moore to that effect
- 509 LONGFELLOW (Henry W.) Hyperion, second edition; with a fine A. L. s. of the author inserted, *Cambridge, July 4th, 1878*, to Mr. (afterwards Sir Arthur) Trendell, C.M.G. Secretary for the British Commission for the Philadelphia Exhibition of 1876, mentioning the question of International Copyright, 8vo, *cloth*, 1853 :  
 You hint at coming over again to "the land of the brave and the home of the free." I put it thus because to-day is the Fourth of July . . .
- 510 BROWNING (Mrs. E. B.) Auto, Note s. "Ba," with signatures and portraits of R. Browning, Charles Dickens, Charles Reade, etc. *framed and glazed* (6)
- 511 SCHUMANN (Robert) A. L. s. 1½ pp. *large 8vo (n. y.)*—RUBINSTEIN (Anton) A. L. s. 3 pp. 8vo, 1848, very closely written, in German, of musical interest, *with envelope* (2)
- 512 POPE (Alexander) Printed Receipt s. with name filled in, by Pope, for two guineas subscription for his translation of Homer's Iliad, *partly laid down*; with print
- 513 DE QUINCEY (Thomas) A. L. s. 2½ pp. 8vo, *December 24 (n. y.)*, about the Tercentenary of the foundation of the Bath College :  
 Speaks of four separate schools at which he was educated; at Bath he learnt every fraction of such classical knowledge as he possessed . . . and laid the foundation of any subsequent attainments which he made at Oxford. Speaks of his nervous malady.
- 514 CATS (Jacob), Dutch Poet, 1577-1660, wrote "Emblems." Doc. s. "J. Cats," 18 May. 1649, obl. fol. *vellum*
- 515 BERNADOTTE (Marshall) L. s. and subscribed "Charles Jean" as King of Sweden, ½ p. 4to, 17 août 1812, on military matters
- 516 ROOSEVELT (Theodore) Printed Doc. s. 1 p. fol. 10th Dec. 1904, re Cherokee Indian Tribes
- 517 BARHAM (R. S.) "Ingoldsby," A. L. s. 4 pp. 16mo, *Feby. 3, 1845* :  
 He is water logged; drinking water . . . cantharides to the throat, mutton broth to the intestines and a legend to the (Printer's) Devil . . . The last at all events is finished and off my hands barring the copying, etc.
- 518 FOLKES (Martin), President of the Royal Society. A. L. s. M. Ffolkes, Pr. R.S." two full pages, 4to, 1750, in French, to the Academie Royale des Sciences presenting the Transactions of the Royal Society of England in 69 volumes to the Academie des Sciences

- 519 NAVARRE (Marguerite de), Author of the "Heptameron." Doc. s. "Marguerite," narrow obl. fol. vellum, Bloys, 30 daust 1538, as Queen of Navarre, *very rare*
- 520 NIGHTINGALE (Florence) A. L. s. 4 pp. 8vo, Oct. 1900, to H. Herbert, concerning the annual Balaclava dinner
- 521 WATSON (Sir William) Auto. Verses, "Lines on the Death of Dante Gabriel Rossetti," twelve lines, 1 p. 4to—ROSSETTI (D. G.) A. L. s. 2 pp. 8vo, 1877 (2)
- 522 DICKENS (Charles) A. L. s. 1 p. 8vo, Gad's Hill Place, 1859, to Sir John Bowring:  
 . . . I have been so hard at work all through this summer, in my little country house here on the top of Shakespeare's Hill, that I have been almost as much out of the World as you were a year ago.
- 523 COWPER (William) Auto. Poem "On the Queen's Nocturnal Visit to London—March 17—1789," 20 stanzas of four lines each, on 4 pp. 4to, Presented by Lady Throckmorton to Catherine Hutton, Dec. 28th, 1830
- 524 CARLYLE (Jane W.) A. L. s. 2½ pp. 8vo, 5 Cheyne Row, Saturday (Oct. 1853), to "My dear John":  
 . . . Imagine it, we are again building! Mr. C. who was never to allow a workman of any denomination to set his foot within *his* premises again in this world contracts with a builder—"of genius" during my absence to make him "a perfectly silent apartment up above there" . . . God preserve us all . . .
- 525 FITZGERALD (Edward) A. L. 4 pp. 8vo, Feb. 1883, to Miss A. Biddell of Ipswich, mentioning Lord Tennyson, *with envelope*
- 526 CONRAD (Joseph) A. L. s. 4 pp. 8vo, 1902, mentioning Gissing; Harte (Bret) Auto. Verses; Temple (Sir Wm) A. L. s. Hague, 1678; Lowell (J. R.); Scott (Sir Walter) Auto. note s.; Lisle (John and Alice) Doc. s. 1652; Stevenson (R. L.) Auto. Cheque, 1887; and others (a parcel)
- 527 DOYLE (Sir Arthur Conan) Auto. Verses, "Bendy's Sermon," the story of Bendigo the well-known Nottingham prize-fighter, 19 stanzas, of four lines each, 4 pp. fcp. folio
- 528 WEYMAN (Stanley J.) A series of eighteen A. L. s. written to Miss Frances M. Peard, between 1914-1923, from Plas Llanrhydd, Ruthin, North Wales, containing a number of interesting references to his own books (18)
- 529 WESLEY (John) A. L. s. 1 p. 4to, Waterford, April 29, 1789, to Miss Ingram, saying he hopes to visit Limerick on May 12th, slightly discoloured in the centre fold, with portrait, framed and glazed

- 530 LITERARY, ETC. Anthony Trollope, Hallam, Lord Jeffrey, Leslie Stephen, Lewis Morris, J. A. Froude, J. S. Mill, Robt. Stephenson, E. A. Freeman; and others (a parcel)
- 531 PALMERSTON (Viscount), Prime Minister. An interesting series of forty-seven A. L. s. 1832-9, to Lord Howard de Walden, Minister at Lisbon, dealing with Portuguese affairs; with others of Lords Aberdeen and Stanley, etc. (a large parcel)
- 532 BURKE (Edmund) A. L. s. 1 p. 4to, *n. d.* saying that "Mr. Kennion & you are named for Attorney & Solicitor General"—Fox (Charles James) A. L. s. 2½ pp. 4to, *n. d.* to John Lee:  
 ... I wish to see Lord Fitzwilliam before I determine to act with that amiable & respectable set of men whom it is the King's ambition to destroy ...
- AUCKLAND (Lord) Thirty-four A. L. s. to Mr. and Mrs. Lee; with others of the Marquis of Rockingham, the Duke of Portland, Lords North, Eldon and Loughborough; and numerous others addressed to John Lee (a parcel)
- 533 CHAMBERS (Sir William), Architect. A Large Correspondence addressed to him from many of the nobility for whom he was acting Professionally (a parcel)
- 534 LITERARY, ETC. A large collection of Letters (a parcel)
- 535 DICKENS (Charles) A collection of wrappers of the parts of some of his early works, *engravings, woodcuts, etc* (a parcel)
- 536 SOUTH AMERICA. AUCHMUTY (Sir Samuel), General, born in New York. Signed Documents relating to his work in South America, with various documents relating to military affairs in India (a parcel)
- 537 ANGLING. BANKS (Sir Joseph), Scientist and Angler. Auto. Memo. concerning his fishery on the River Witham between Boston and Dogdyke, and the cost for each year from 1788 to 1796; Auto, Drafts of Letters, etc. (a parcel)
- 538 WILKES (John) Two A. L. each 1 p. 8vo, *Bath, Jan. 3rd and Dec. 29 (n. y.)*, "to George King the City Carpenter," concerning alterations to the Chamberlain's Parlour (2)
- 539 GARRICK (David) Auto. Lines "Upon Mount Edgumbe," 6 lines with title and initials, 1 p. 8vo:

Upon Mount Edgumbe  
 This Mount all the Mounts in Great Britain surpasses  
 Tis the haunt of ye muses, the Mount of Parnassus!  
 Fame Lies, tis not Stratford—this, this is ye Spot,  
 Where Genius or Nature our Shakespeare begot;  
 Tis only of Shakespeare the Birth-place could be,  
 Whose wonders can make e'en a Poet of Me.

D.G.

- 540 SCOTT (Sir Walter) A. L. s. (initials), 1 p. 8vo, mentioning Ballantyne; and others of J. L. Lockhart, Warren Hastings, Charles Mathews, Spencer Perceval, etc. (26)
- 541 CHARTERHOUSE. Documents. by the Duke of Dorset, Duke of Grafton, Lords Hardwicke, Wilmington, Newcastle, Scarborough, Dartmouth, Harrington and Sir Robert Walpole, praying that John, Archbishop of Canterbury, be appointed Governor of Charterhouse, dated 1736, folio, *on vellum, with seals*
- 542 MILLES FAMILY LETTERS. A series of 34 A. L. s. of Jeremiah Milles, Fellow of Baliol College, Vicar of Duloe, 1703—Jeremiah Milles (the second), son of above and Dean of Exeter, 33 various Letters to members of his family, c. 1758—Jeremiah Milles (the third), son of above, 26 Letters to his father, written from Oxford, Paris, etc.; with various other Letters, including five of Dr. E. Thomas, from Vienna, Dresden, Leipzig, Hanover and Calais, 1751, an interesting collection throwing a deal of light upon a lengthy period of the 18th Century (*a parcel*)
- 543 TYRCONNELL (Richard, Earl), Lord-Lieutenant of Ireland. Five L. s. *Dublin Castle*, 1687-8, to the Lords of the Treasury, concerning the defalcations of one Price of Dublin Castle; with Letters of H. H. Asquith and other modern statesmen (35)
- 544 CEVICOS (Dr. D. Juan), Comisario del Santo Oficio, Sobre una carta para su Sentidad que en lengua Latina se impromio y dibulgo en Madrid por pricipio de este ano 1628 fecha en Omara, ciudad del Japón a 20 de Henero de 1624, de la cual han hecho autor al P. Fr. Luis Sotelo, Religioso de la Orden de San Francisco. MS. 65 pp. sm. 4to, with dedication in the hand of Cevicos and various auto. corrections, *vellum*, 1628
- 545 COOPER (D. Journal of a Voyage from Southampton to La Rochelle and back, MANUSCRIPT *on paper, seven leaves slightly defective and inlaid, in a folder folio. Sept.-Nov. 1628*
- 546 BUDGELL (Eustace) Answer to the Bill of Complaints of Thomas Graves and Elizabeth his wife and Ann Budgell, Spinster; and other Documents relating to the case, MANUSCRIPT *on paper, 29 sheets in all, some mounted or mended, unbound folio. 1710-37*
- 547 POPHAM (Sir Francis) Warrant to cause certain players of common interludes to be bound over to appear at the next Assizes to answer the same, MANUSCRIPT *on paper, 1 leaf folio. June, 1605*
- 548 OBSERVATIONS, Rules and Orders of the House of Commons, MANUSCRIPT *on paper, 58 ll. half russiá gilt, uncut folio. c. 1610*

- 549 KEYMAR (John) Keymar's Book of Observations touching Trade and Traffique beyond the Seas, MANUSCRIPT on paper, 8 ll. wrappers, c. 1610; This is the Second service presented by Keymar to Queen Elizabeth and now . . . abstracted out of Keymar's workes of fishing with some other things fitt and necessarie, MANUSCRIPT on paper, 4 ll. vellum, 1601; Concerning Monopollicie, MANUSCRIPT on paper, 5 ll. wrappers, c. 1610; Certaine Spetiall Projectes to discover for the tyme past and to prevent for the tyme to come, sundrye greate Abuses, MANUSCRIPT on paper, 26 ll. stitched, c. 1610  
folio. (4)

- 550 HERBS. MS. in Latin, on the vertue of Herbs, 20 pp. 8vo, finely written, 40 lines to a page, 15th Century

- 551 ECCENTRICS. General Tom Thumb, Capt. and Mrs. Bates, The Kentucky Giant and the Nova Scotian Giantess, The Siamese Twins, Millie Christine and others, various letters, portraits, etc. (a parcel)

- 552 SEBASTAPOL. Letters of General Storks, Genl. Simpson, Genl. Barnard, Sir De Lacy Evans, Sir John Burgoyne, Florence Nightingale (auto. note), and others (a parcel)

- 553 LETTERS of Statesmen and others, with engravings, early newspapers (a parcel)

- 554 JAMES I. L. s. "James R."  $\frac{1}{2}$  p. folio, at or Castell of Stereling, 17 Apl. 1594

- 555 CHARLES I. Doc. s. Charles R. obl folio, vellum, 1622, wardrobe account warrant; another Doc. s. Charles R. obl. fol. Westminster Pulace, 12th April, 1636, warrant for repairs "at our house of Berkhamstead," both slightly damaged in the text (2)

- 555A PEPYS (Samuel) and CHARLES II. Doc. s. 1674; NAPOLEON I, portion of A. L. 3 lines; Water-colour Sketch of Napoleon drawn on board the Northumberland; General Gourgaud, Auto. Card; Count Bertrand, Auto. Note; Madame de Stael, A. L.; Admiral Viscount Nelson, Doc. s.; H. Andersen, Auto. Verse, signed; Voltaire (F. M.) Auto. Note, third person, 5 lines; Napoleon I, Brevet signed "Bonaparte"; and numerous others, in an oblong 4to vol.

- 556 WORDSWORTH (Wm.) L. s. 2 pp. large 4to, Falkirk, 26th Sept. [1831], to Robert Jones:

His eye trouble caused the postponement of his visit to Sir Walter Scott. "We left Abbotsford last Thursday . . . Sir Walter was to leave home last Friday for London—he is to embark on a King's Ship for Malta where his youngest son is attached to the Embassy . . . He was 60 years of age in August, his complaint has been a succession of slight apoplectic shocks attended with paralysis that shews itself principally in his utterance. . . ."

small sealing hole, but missing words attached

- 557 NAPOLEON IV (The Prince Imperial) L. s. 1 p. 8vo, 11 *Septembre* :  
Thanks for birthday congratulations. He is gratified by his correspondent's souvenir of the Emperor's memory and recollection of the sad days of January, and is thankful for his fidelity.  
*with a photograph signed Louis Napoleon* (2)
- 558 BIRON (Armand duc de Lauzun), 1747—executed 1793, distinguished in the American War, 1780, author of "Memoires de Lauzun." A. L. s.  $\frac{1}{2}$  p. 4to, 1789
- 559 SCHUMANN (Robert) L. s. 2 $\frac{1}{2}$  pp. 4to, *Mai* 1840, signed also by Marie Thérèse Schumann
- 560 LISZT (Franz) A. L. s. 2 pp. 8vo, 24 *Jany.* 70 :  
*with envelope* (2)  
Thanking his correspondent for information about the "Walküre." He hopes to be present at Rheingold and Walküre, and that all of them will meet and make the pilgrimage to Oberammergau. Refers to Wagner.
- 561 GOETHE (J. W. von) L. s. 1 p. 4to, *Jena*, 25 *Jan.* 1865, saying that he is returning the English books
- 562 WAGNER (Richard) A. L. s. 1 p. 8vo, *Jan.* 1865, to Herr Weissheimer, asking him to return the two scenes from "Tannhäuser"
- 563 WAGNER (Richard) Three A. L. s. to B. L. Mosely, *Bayreuth*, 1877-80, that of 8 Dec. 1877, thanking Mosely for his translation of the "Flying Dutchman"; also an A. L. s. from Frau C. Wagner to the same; and others (10)
- 564 WAGNER (R.) A Framed Portrait with signed auto. inscription below dated *Bayreuth, May*, 1878 (19 in. by 15 in.); and an A. L. s. 23 *May*, 1877, mentioning "Parsifal," *with original envelope, framed* (2)
- 565 RUBINSTEIN (Anton), Composer and Pianist. Fine Auto. MS. with dedication "Symphonie Pour Orchestre, Composée et Dediée à La Mémoire de S.A.I. Madame La Grande Duchesse Hélène Pawlowna," Opus 107, folio, *vellum gilt*
- 566 RUBINSTEIN (A.) "Symphonie Pour Orchestre Composée et Dédiée à La Societé des Concerts Du Gewandhaus à Leipzig," Opus 110. Auto. MS. with dedication, 94 pp. folio, *vellum gilt*
- 567 BEETHOVEN (Ludwig von) A series of six A. L. s. and L. s. three of which are each 1 p. 4to, one  $\frac{1}{2}$  p. 8vo, and two 12mo size, addressed to his intimate friend von Zmeskall, mostly on musical matters, *arranged in a 4to album, with transcriptions*
- 568 MOZART (W. A., d. 1791) THE REQUIEM MASS, AN EARLY MS. FULL SCORE with contemporary attributions of the movements to Mozart and Süssmayr; the score is unusually full with all

Lot 568—*continued.*

marks of expression, bowing, and fully figured bass for the organ, 93 ll. boards *obl. folio* ( $8\frac{3}{4}$  in. by  $11\frac{3}{4}$  in.) 1804

\*\* At the head of the First Movement, the Dies Irae, and the Lux Aeterna is written the abbreviation "Mo:" in faded red ink; at the beginning of the Sanctus and Benedictus "Süs." In view of the curious circumstances of the composition of the work, and the controversy regarding the authorship of the movements, these apparently contemporary attributions to Mozart and Süssmayr are of very considerable interest. It has been impossible to collate the Musical Score, but it is possible this may show important variations, additional marks of expression and figuration, etc.

OWNERSHIP. The MS. which is dated 1804 at the end has on the binding the stamp of F. Placho, and within a nobleman's stamp apparently belonging to him. An inscription on the title refers to the sale by him to a "Franz Fiebes" (though the inscription is somewhat illegible); another early name erased on the title is ? Otto Hatvig; in several places throughout the MS. is a stamp of the "K. K. Oesterreichische Scheidemünze."

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- 579 ETON. Original Bill for the expenses of Con. O'Neil, son of Hugh, Earl of Tyrone, countersigned by the Headmaster, Mathew Bust and by Fulk Greville, Lord Brooke, 1 p. folio, *torn at folds, some water-stains* Christmas, 1617
- \*\* Con. O'Neill, a younger son of the "Arch Rebel" Hugh, Earl of Tyrone, was sent to Eton in 1615 by order of James I and maintained there at his expence for more than two years. Among the items in the bill are "tuicion 20s," "inke, quills, sweeping ye schole 4d," "Ostess 32. 6d," his attendant's wages £5." Cf. *Maxwell Lyte, History of Eton College*, p. 198.
- 580 DARWIN (Erasmus) A. L. s. 4 pp. 4to, *Lichfield*, 15 Oct, 1768, to Rev. M. Gifford, an important scientific letter mentioning Descartes, Locke and Malebranche, *slight defect at seal*:  
The inanimate world has 1. General Attraction (or Gravitation). 2. Particular Attraction, on which depend the effects of Light, of Electricity, Magnetism and all the Phenomena of Chemistry. 3. Vegetation, which depends on Irritability . . .

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